

preview

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Front cover: Jesse Jones, *The Tower* (detail). Photo by Ros Kavanagh.
Rua Red Gallery, Tallaght
Back cover: Belinda Loftus, *Invisible, Visible Housemaid*, 2022.
Rathfarnham Castle, Dublin

CO, MAYO

Ballinlen Museum of Art

Main St, Ballycastle, F26 X5N3. ballinlenarts@gmail.com; BallinlenArtsFoundation.org; Facebook: BallinlenArts Foundation; Instagram: ballinlen_arts_foundation. Mon-Sat: 12-5pm; Sun: 1-5pm. Until Sept 30 *Painting with Acid Norman Ackroyd*. Works made over the five decades of Ackroyd's relationship with the west coast of Ireland. Events: Print demonstration by Norman Ackroyd: Tues, Aug 2, 3-6pm. Booking essential: @ballinlenarts@gmail.com. Talk, book-signing and wine reception: Wed, Aug 3, 2-5pm. Coffee morning with Norman



Norman Ackroyd, *Saddle Head, Achill, Co. Mayo*, 2020, 16 x 32 cm, edition of 90. Ballinlen Museum of Art

Ackroyd: Thurs, Aug 4, 11am. All events are free of charge; all welcome. A new book, *An Irish Notebook*, published by Royal Academy Arts, is available. **Ballinlen Gallery:** Until Sept 27 *Inherit Place|lab Collective*. Opening reception: Sat, Aug 27, 5pm with a concert by violinist Dr. Claudine Bigelowat at 6pm, performing the musical works which inspired the exhibition theme. Artists: **Joanna Kidney, Nuala Clarke**, (Ireland) **Joe Ostraff, Melinda Ostraff** and **Karina Noël Hean** (USA), all of whom met as fellows at Ballinlen. They formed a collective and were joined by **Melanie Mowinski, Gary Barton, Jennifer Barton, Linda Reynolds, Dr. Claudine Bigelow** (artist and violinist), **Mark Bigelow, Mercedes Ng, Jen Watson, Gillian Catherine, Hannah Ostraff** (USA) **Sally Weaver, Michelle Rowley** (UK). The exhibition will tour to Contemporary Art Space Chester [CASC] UK in Nov 2022 and the USA in 2023.



Place|lab Collective, works made for *Inherit*, various artists, mixed media, 2020-2022. Ballinlen Art Gallery

Custom House Studios + Gallery

The Quay, Westport. T: 098 28735; info@customhousestudios.ie; www.customhousestudios.ie. Mon-Fri: 10am-5pm; Sat-Sun & bank hol: 1pm-4.30pm. Aug 5-28 *Summer Group Exhibition* Features artists who have worked/exhibited at Custom House Studios + Gallery during the period May 2021-July 2022. Sept 1-25 an *idle plasticity (also a floating unreality)* **Helen Hughes**. Process-based sculptural works. *"Making and materiality are foundational in my predominantly sculptural practice which takes influences from mass produced commodities and the fetishistic surfaces of retail. Manipulating industrially manufactured elements, I probe the homogeneity prevalent in consumerist society to participate and engage with capitalist concepts and*



Helen Hughes, *Untitled* 2021, thermoplastic polymer, pigment, 70 x 280 x 140 mm. Custom House Studios, Westport

constructs differently." Helen Hughes. She is a graduate of Chelsea College of Art and Design, London (BA Hons Fine Art), and IADT, Dublin (MA Visual Arts Practices). Recent group exhibitions include *Periodical Review #9* at Pallas Projects, Dublin (2019), *Dearly Beloved VISUAL*, Carlow (2019), *Syntonix State TULCA*, Galway (2018) and *A Bounce Borrowed The Dock*, Carrick-on-Shannon (2017). Hughes was recently awarded a place on the 2022 Platform 31 scheme led by the 31 Local Authority Arts Offices and the Arts Council. Sept 1-25 *Enaction (1), a private sphere* **Ciara McMahon**. Portraits of people and objects and the experiences and places between them. *"I am preoccupied with how our intimate relationships tell through our body language: How we sit, or stand. How we are in the world. I am also intrigued by our relationships with/to objects. Those soft toys, shoes, ovens which – possibly who? – have been with us through thick and thin, occasionally longer than our significant other. I'm intrigued by quirky, idiosyncratic, or potentially ugly meaningful objects."* Ciara McMahon. From Sept 29



Ciara McMahon, *Bean and Dad*, oil on linen, 20 x 30 cm. Custom House Studios,

Place and Pour, Surface Additions **Elizabeth Archbold**. From Sept 29 *Imagine Life without Art* **Bernadette Kiely**.

CO. SLIGO

Hamilton Gallery

4 Castle Street, Sligo. T: +353 71 9143686; info@hamiltongallery.ie; www.hamiltongallery.ie; Twitter: @HamiltonSligo. Mon-Sat: 10am-5pm. Aug 4-Sept 24 *Lapis Lazuli – Invited Artists Exhibition*. A series of exhibitions themed around a major poetic work by W B Yeats continue. The format has changed this year. "We've selected *Lapis Lazuli* as the 2022 thematic poem. As with many of Yeats's significant and best-loved poems there is a great deal of prescience with his commentary and our world today. We have invited 17 artists to contribute a series of works themed around this poem. It was time to change the working model to allow for new approaches and a reimagining of what the exhibition series would represent." Gallery curator Martina Hamilton. Participating artists include **Daniel Chester**, **Tom Climent**, **Gerry Davis**, **Diarmuid Delargy**, **Susan Dubsy**, **Joe Dunne**, **Graham Gingles**, **Brid Higgins Ní Chinnéide**, **Brian McDonagh**, **Nick Miller**, **Gwen O'Dowd**, **Sorca O'Farrell**, **Geraldine O'Reilly**, **Janet Pierce**, **Sarah Quick**, **Emma Stroude** and **Tracy Sweeney**.



Daniel Chester, *A Water Course*, oil on dibond, 60 x 75 cm. Hamilton Gallery, Sligo

CO. DUBLIN

Casino Marino

Malahide Road, Dublin 3, D03 HH70. Tel: 01 833 1618; www.casinomarino.ie; casinomarino@opw.ie. Open daily: 10am-4.30pm. Until Sept 18 *For the Love of the Master 25 artists fascinated by Piranesi* The Office of Public Works is hosting this international exhibition, with contemporary



Pablo Bronstein, *Design for a cake basket and two muffineers en-suite*. Casino Marino, Dublin, and The Coach House, Dublin Castle.

art, to celebrate the legacy of the versatile Roman artist **Giovanni Battista Piranesi** (1720-1778), Italian architect, antiquarian, etcher, vedutista, designer, and writer who was one of the foremost artistic personalities of the 18th century in Rome. The exhibition runs concurrently in The Coach House Gallery, Dublin Castle, and in the Casino Marino.

Farmleigh Gallery

Farmleigh House, Phoenix Park, Castleknock, Dublin 15. T: +353 1 8155900; www.farmleigh.ie/gallery; Facebook: farmleighgallery. Tues-Sun and bank hol: 10am-5pm (closed for lunch: 1-2pm). Last adm to the Farmleigh Estate: 5pm. Gates close at 6pm. Adm free. Farmleigh is an OPW-managed heritage property. Until Sept 4 *Made in Ireland Works* by more than 110 craftspeople celebrating the vibrancy of Ireland's studio crafts and the beautiful objects created using skills honed over many years. Produced by Design & Crafts Council Ireland in partnership with the Office of Public Works.



Made in Ireland at the Farmleigh Gallery, Farmleigh House

Hugh Lane Gallery

Charlemont House, Parnell Sq. North, Dublin 1, D01 F2X9. T: 353 1 2225550; info.hughlane@dublincity.ie; www.hughlane.ie; Facebook: thehughlane; Twitter: @TheHughLane. Instagram: @thehughlane. Tues-Thurs: 9.45am-6pm; Fri: 9.45am-5pm; Sat: 10am-5pm; Sun: 11am-5pm. Closed Mon. Free adm. From Aug 11 *Bones in the Attic Works* by 11 Irish artists, each exploring recurring and ongoing societal issues affecting women: **Rita Duffy**, **Dorothy Cross**, **Kathy Prendergast**, **Alice Maher**, and **Jesse Jones**, alongside works by invited artists **Myrid Carten**, **Eleanor McCaughey**, **Amanda Doran**, **Sarah Jayne Booth**, **Ruby Wallis**, and the art collective **Na Cailleacha**. Accompanying the exhibition is a fully illustrated publication produced and designed by Oonagh Young and featuring texts from Tessa Giblin, Director, Talbot Rice Gallery, Dr Mary Condren, Centre for Gender and Women's Studies in TCD, and poet Ceaití Ní Bheidiúin. See hughlane.ie for details about the exhibition's education programme. Until Sept 18 *Eva Gonzalès is what Dublin needs* In partnership with The National Gallery, London. Sir Hugh Lane purchased the portrait of **Eva Gonzalès** by Manet in 1906 for the Gallery of Modern Art, Dublin. The Irish writer and friend of Sir Hugh, George Moore declared "Mademoiselle Gonzalès is what Dublin needs." The show features a collection of



Alice Maher, *Talking to My Hair*, 1994, etching and aquatint on paper. Collection & image © Hugh Lane Gallery. Presented by the Graphic Studio Gallery, Dublin, 1998. © Alice Maher

Gonzalès's works and explores her lifelong artistic dialogue with **Édouard Manet**. It also reveals the women artists and their art practice in 19th century Paris and beyond, including **Sarah Cecilia Harrison**, **Berthe Morisot**, and **Milly Childers**. In exploring gender, status and talent, the works of earlier pioneering female artists such as **Elisabeth Vigée Le Brun**, **Angelica Kauffmann**, and others are brought together with several portraits of

granted asylum but living in Direct Provision. The show covers the conflicting views of nationhood, sufferings of migrants, the causes of migration, the resulting mixed feelings about where home is, and how we can see ourselves as co-citizens with non-human parts of the universe. Belinda Loftus is a British and Irish citizen, living in Northern Ireland for over 45 years.



Belinda Loftus, *Invisible, Visible Housemaid*, 2022. Rathfarnham Castle

Using a wide range of media and styles, her work links in part to the history of the Castle. Manar al Shouha's atmospheric paintings convey the vulnerability of Syrians caught up in conflict and forced migration.

woman artists painted by their male contemporaries. See hughlane.ie for details about the exhibition's education programme.



Édouard Manet (1832-1883)
Eva Gonzalès 1870, oil on canvas, 191.1 x 133.4 cm. Sir Hugh Lane Bequest, 1917, The National Gallery, London. In partnership with Hugh Lane Gallery, Dublin



Manar al Shouha, *Travelling into the Past*, 2022, oil on canvas. Photo: Daniele Idini. Rathfarnham Castle, Dublin

Irish Museum of Modern Art

Imma, Royal Hospital, Military Road, Kilmainham, Dublin 8. T: 6129900; F: 6129999; info@imma.ie; www.imma.ie; @IMMAIreland. Tues-Fri: 11.30am-5.30pm; Sat: 10am-5.30pm; Sun & bank hol: 12pm-5.30pm. Last adm: 5.15pm. Ongoing: *Encounters EVA International and Imma Partnership* Audio installation in the gardens. Ongoing: *The Otolith Group: Xenogenesis*. London-based artist collective. *The Narrow Gate of the Here-and-Now, IMMA: 30 Years of the Global Contemporary* Four exhibitions explore specific themes within IMMA's 30-year history.

Rathfarnham Castle

Rathfarnham, Dublin 14. T: 353 1 4939462; rathfarnhamcastle@opw.ie; www.rathfarnhamcastle.ie. Sept: Open daily 9.30am-5.30pm. Oct: Open Wed-Sun 10.30-5pm. Free adm. Last adm. 45 min. before closing. Rathfarnham Castle is an OPW-managed heritage property. From Sept 9 *Citizens* **Belinda Loftus** and **Manar al Shouha**. Works exploring the idea of citizenship by Loftus, a descendant of Adam Loftus who built Rathfarnham Castle, and Manar al Shouha, a Syrian artist

Royal Hibernian Academy

Gallagher Gallery, 15 Ely Place, Dublin 2. T: 6612558; F: 6610762; info@rhagallery.ie; www.rhagallery.ie. Twitter: @rhagallery. Mon, Tues, Thurs-Sat: 11am-5pm; Wed: 11am-6.30pm; Sun: Noon-5pm. Free adm. **Gallagher Gallery, RHA:** From Sept 9 *Decade* **Donald Teskey**. One of a series of survey shows of individual artists at the Royal Hibernian Academy. Previous exhibitions have featured the work of Barrie Cooke, Edward Delaney, Stephen McKenna, Martin Gale, Robert Ballagh, Carey Clarke, Maria Simonds-Gooding and Charles Harper.



Donald Teskey, *Inishkea South Island*, 2019, oil on canvas, 70 x 80 cm, private collection. Image courtesy of the artist. RHA, Dublin

Decade explores Teskey's painting career from 2012 to 2022, a prolific period for the artist in which he has produced several significant artworks. From Crum Creek, Philadelphia, Pennsylvania, USA to the west coast of Ireland and the streets of Paris, *Decade* traces Teskey's skill in articulating the energy and tactility of nature. **Brown & O'hUiginn Galleries, RHA:** From Sept 9 *Merrily, Merrily, Merrily* **Ciarán Murphy**. Recent paintings of strange landscapes, insects, birds, body parts, letters, architectural features and abstract shapes, reflecting the artist's attempt to interpret a contemporary world that is saturated with images. These images embody the paradoxical status of being both completely over-bearing, yet irresistible, both entrancing and anxiety-provoking, while blurring past, present and future. **Ashford Gallery, RHA:** From Sept 9 *Fluid Moves* **Elizabeth Archbold**. Paintings that experiment with multiple approaches to abstraction, embodying flow, splattering, bulk, matt, sheen, blob, using colour combinations and contrasts of a reduced palette. Inspired by nature, found objects, painting processes, ornamental pattern, and everyday occurrences. Elizabeth Archbold was awarded an RHA-IPUT Wilton Park Studios residency from 2019 to 2021. Her practice is currently based at Abbey Artists Studios, Dublin.



Jesse Jones, *The Tower*. Photo by Ros Kavanagh.
Rua Red Gallery, Tallaght

Rua Red

South Dublin Arts Centre, Belgard Square, Tallaght, D24 KV8N. T: 01 451 5860; info@ruared.ie; www.ruared.ie; www.facebook.com/rua.red; Twitter: @RUARED. Instagram: @rua_red Mon-Sat: 10am-6pm. Until Sept 24 *The Tower* **Jesse Jones**. This new installation by the artist is the third exhibition in *The Magdalene Series* at Rua Red. Based on the mystical works of 14th-century women writers and thinkers, the artwork explores the lost knowledge of women's devotional and ecstatic visions, and asks the question: who came before the witches?

Temple Bar Gallery + Studios

5-9 Temple Bar, Dublin 2. T: +353 (0)1 6710073; info@templebargallery.com; www.templebargallery.com; Twitter: @TBGandS. Instagram: @tbgands; Facebook: templebargalleryandstudios. Tues-Sat: 11am-6pm. Free adm. Until Sept 10 *Paintings from The Last Gallery Studio* **Ramon Kassam**. Paintings of third-person narratives and thematic world-building, enlivening storytelling through the works and imagining a contemporary Irish painting folklore that connects reality with a fictional analogous universe. See www.templebargallery.com/exhibitions/ramon-kassam.

The Coach House Gallery

Dublin Castle, Dublin 2. T: +353 1 6458813, www.dublincastle.ie; Facebook @opwdublincastle; Twitter: @dublincastleopw; Instagram #dublincastle; dublincastle@opw.ie. Open daily: 10am-5pm. Adm. free. Until Sept 18 *For the Love of the Master 25 artists fascinated by Piranesi* The Office of Public Works is hosting this international exhibition, with contemporary art, to celebrate the legacy of the versatile Roman artist **Giovanni Battista Piranesi** (1720-1778), Italian architect, antiquarian, etcher, vedutista, designer, and writer who was one of the foremost artistic personalities of the 18th century in Rome. The exhibition runs concurrently in The Coach House Gallery, Dublin Castle, and in the Casino Marino.

CO. KILKENNY

Butler Gallery

Evans' Home, John's Quay, Kilkenny, R95 YX3F. T: (0)56 7761106; ailis@butlergallery.ie; butlergallery.ie; Twitter: @butlergallery; Facebook & Instagram: butlergallery. From Aug 6 *The Return* **Kevin Atherton**. Presented by the Butler Gallery, in partnership with Kilkenny Arts Festival. Performance and new media in sculptural contexts. Atherton's time-based practice examines the relationship between the real and the imagined. The exhibition contains three video installations and object-based work, all of which revisit older, pre-existing work, adding to and altering their meaning. The gaps between revisiting works can vary from 43 years – video/film projection *Boxing Re-Match* (1972-2015) to a few minutes – the 3D print *Signature Piece* (2018). A 60-minute programme of short film/video works will be screened in the Digital Gallery. These works look at identity and use humour to question



Kevin Atherton, *Boxing Re-Match*, video still from film/performance, 1972-2015. Butler Gallery, Kilkenny

the notion of the artist's documentary whilst also challenging television codes and practices. Since the 1980s Atherton has created many large-scale public sculptural commissions. He taught at the National College of Art and Design (NCAD) from 2000 to 2014 where he influenced a generation of young artists. Kevin Atherton will be in conversation with artist Sonia Shiel in the Parade Tower, Kilkenny Castle, on Sun, Aug 7, 3pm

National Design & Craft Gallery

Castle Yard, Kilkenny. T: + 353 (0) 56 779 6147; events@ndcg.ie; www.nationaldesigncraftgallery.ie; Twitter: @NDCGallery; Facebook: @NDCGallery; Instagram: @ndcgallery. Tues-Sat: 10am-5:30pm; closed Sun and Mon (except bank holidays). Free adm. For free events, activities and tours, see www.ndcg.ie. From Aug 6 *Conjuring Form – Portfolio Critical Selection 2021-22* Biennial publication and exhibition of leading Irish contemporary design and craft, with makers selected for achieving excellence by comparative international standards, exemplifying contemporary Irish practice with a deep understanding of materials, techniques, and mastery in their craft. Curated by Alice Stori Liechtenstein.



CO. LAOIS

Dunamais Arts Centre

Church Street, Portlaoise. T: 057 866 3355; box office@dunamais.ie; www.dunamais.ie; Facebook: dunamais; Twitter: @dunamais. Instagram: @dunamais.arts.centre. Mon-Sat: 10am-5pm (closed for lunch on Sat, 1-2pm). Government guidelines apply. Aug 18-Sept 30 *Fadó Faces*. An exhibition celebrating the lives and stories of older people in County Laois, through traditional portrait painting and digital art by a selection of local artists. Opening reception: Thurs, Aug 18, 7pm. All welcome. Funded by Laois County Council and Creative Ireland Laois.



Fadó Faces at Dunamais Arts Centre

CO. WESTMEATH

Luan Gallery

Elliot Road, Athlone. T: 090 6442154; E: info@luan-gallery.ie; www.luangallery.ie; Instagram: @luangalleryathlone. Mon-Sat: 11am-5pm; Sun: 12-5pm. Free adm. No booking required. Until Sept 25 *Breaking Borders* Group exhibition with artists **Nicola Anthony**, **Trudi van der Elsen**, **Bernadette Hopkins**, **Benedict Hutchinson**, **Myra Jago**, **Vukašin Nedeljkovic**, and **Beata Piekarska-Daly**.



Nicola Anthony, *Incubator*, 100 burned drawings in coin-collecting boxes, loupe & burnt match, 2021. Luan Gallery



Bernadette Hopkins, *Our bodies, their bodies*, video performance, 12 mins, 2021. Luan Gallery



Myra Jago, *Transition*, 120 x 300 cm, triptych, oil on canvas, 2019. Luan Gallery

CO. WICKLOW

Mermaid Arts Centre

Main Street, Bray, Co Wicklow. T: 353 1 2724030; info@mermaidartscentre.ie; www.mermaidartscentre.ie; Twitter: @mermaidarts; Facebook: MermaidCountyWicklowArtsCentre; Instagram: mermaidartscentre. Mon-Sat: 11am-4pm. On performance evenings: 10am-8pm. Free adm. Until Aug 13 **Peering Out Patrick MacAllister.** Abstract works inspired by surfaces and materials. *"I work best in an intuitive, improvisatory manner often from historic news footage, local and urban landscapes, other artworks, or really anything that triggers the imagination. I often use a*



Pat Mac Allister, *Figure Peering Out*, mixed media on card, 16 x 23 cm.
Photo © Gillian Buckley, Mermaid Arts Centre

range of industrial tools (scrapers, fillers, knives, screwdrivers) to find marks that reflects my response to a subject. My work practice sometimes feels archaeological, digging down or scraping at layers to excavate an essence or theme. I hope the work speaks for itself and that I have managed to make something that has enough energy and strength to endure." Patrick MacAllister. His work is in public and private collections in Ireland, Europe and the US. In 2022 he was an invited artist at the RHA Annual Exhibition. From Sept 22 **Blacker Than Any Blindness Michael Durand.** Opening reception: Fri, Sept 1, 6-8pm. All welcome. Solo exhibition of loss using elements of the natural world as a means to communicate a personal and universal experience. Moving images, large-scale photographic works, and ambient sound.



Work by Michael Durand. Mermaid Arts Centre, Bray

CO. LIMERICK

Limerick City Gallery of Art

Carnegie Building, Pery Square, Limerick. T: 061 310633; F: 061310228; artgallery@limerick.ie; www.gallery.limerick.ie; Twitter: @limerickgallery. Mon-Sat: 10am-5pm; Sun: 12-5pm. Last adm: 15 min. before closing. Closed on public & bank hol. Free adm. Supported by Limerick City & County Council and Arts Council Funding. Until Sept 18 **PULSE** New initiative introduced by Limerick City Gallery of Art (LCGA) in response to new graduates who



were denied a degree show or opportunities to exhibit their work during Covid. The open submission exhibition invited graduates (2017-2021) from Irish colleges to submit a sample of their work for inclusion. A total of 113 applications were received and a final selection of 16 artists was made. The external adjudicators included Patrick Murphy, Director of the Royal Hibernian Academy, and Aideen Barry, internationally renowned artist. Artists:

Paul Cashion, Paddy Critchley, Judy Foley, Shane Hynan, Aisling Jelinski, Grace Loughlin, Day Magee, Sinead McKillican, Katie Moore, Daniel Murray, Andrew Neville, Jonathan O'Grady, Bara Palcic, Sorcha Frances Ryder, Niamh Schmidtke, and Nicola Sheehan.

CO. WATERFORD

Garter Lane Arts Centre

O'Connell St, Waterford, X91 DX57. T: +353 51 877153; gallery@garterlane.ie; www.garterlane.ie. Tues-Sat: 11am-5.30pm. Free adm. Aug 6-Sept 24 **WEAREFETISHISTS** A fetishistic reimagining of drawings and photographs

through the screen-printing process by **James Merrigan.** Original images by **Ursula Burke, Marian Balfe, Kian Benson Bailes, Austin Hearne, Locky Morris, Fiona Reilly, Emma Roche, Celine Sheridan, Brian Teeling.**



WEAREFETISHISTS at the Garter Lane Arts Centre,

