

preview

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visual art in ireland | apr-may 2023 | vol 27 no 3

Front cover: Niamh O'Malley, research image (detail), 2023. Courtesy of the artist. Temple Bar Gallery + Studios, Dublin

Back cover: Peter Brooke, *Seals Bed* (detail), oil on board, 81 x 127 cm. Ballinglen Museum of Art, Co. Mayo

CO. MAYO

Ballinglen Museum of Art

Main St, Ballycastle, F26 X5N3. T: 09643184; ballinglenarts@gmail.com; BallinglenArtsFoundation.org; FB: BallinglenArtsFoundation; IG: ballinglen_arts_foundation. Open daily 12-5pm. **The Ballinglen Gallery:** Until Apr 28 *Desire Lines* **Debbie Dawson** and **Helle Helsner**. Curated by Róisín Foley. Until May 30 *New Acquisitions, The Ballinglen Museum of Art Permanent Collection* **Kim Abraham**, **Gail Baar**, **Sandow Birk**, **Peter Brooke**, **Kathleen Buchanan**, **Ken Buhler**, **Patricia Burns**, **Liam Callaghan**, **Tom Climent**, **Cecilia Danell**, **Jon Eckel**, **Megan Eustace**, **Rick Fox**, **Evan Fugazzi**, **Logan Grider**, **Paul Hallahan**, **Mary Hambleton**, **Hollis Heichemer**, **Allyson Keehan**, **Maria Levinge**, **Aubrey Levinthal**, **Susan Maxfield**, **Ethan Murrow**, **John O'reilly**, **Thomas Sarrantonio**, **Wendy Seller**, **Gerda Teljeur**, **Jennifer Trouton**, **Lorna Watkins**.



Peter Brooke, *Seals Bed*, oil on board, 81 x 127 cm. Ballinglen Museum of Art

Custom House Studios + Gallery

The Quay, Westport. T: 098 28735; info@customhousestudios.ie; www.customhousestudios.ie. Mon-Fri: 10am-5pm; Sat-Sun & bank hol: 1pm-4.30pm. Until Apr 10 *It is happening again* **Tadhg Ó Cuirrín**. Works featuring bedrooms the artist has lived in "to evoke personal architectural, and cultural memories, and how unfixed our memory of space is." Tadhg Ó Cuirrín. Until Apr 10 *Shuttle in Change and Beat* **Róisín Lewis**. Works based on biometric and geographical data collection, memories, and objects gathered during journeys that are surveyed, mapped, and retraced on paper back in the studio. Apr 13-May 7 *Time Traveller* **Peter Burns**. Mini-retrospective of works based on the artist's time spent working in the Custom House and the influence of the surrounding landscape – drumlins, islands, caves, and sandbars. Recent solo exhibitions include *Dunamis, A Series of Biblical Paintings*, RHA



Peter Burns, *Holy Mountain*, oil on canvas, (artist's frame), 36 x 36 cm, 2021. Custom House Studios, Westport

Gallery, Dublin, 2023; *Ad Astra*, Claremorris Gallery, Co. Mayo, 2022; and *The Astronomer*, Fenderesky Gallery, Belfast, 2022. His work has featured in the *Sunday Times*, *Artforum* and the *Irish Arts Review*. He was a recipient of the Pollock-Krasner Foundation grant in 2015. Apr 13-May 7 *Retrace* **Margot Galvin**. Exploration of self, place, home, belonging, and identity – "formative landscape, a lakeside playground that provided the raw materials and imagery of my own 'primal landscape'. The resulting works are a composite of visual fact, feelings, memory and imagination." Margot Galvin. Drawing, painting, and printmaking. Galvin completed her Masters in Fine Art at the National College of Art and Design, Dublin in 2014. Member of AtHome artist group and the Black Church Print Studio, Dublin. She has exhibited in the RHA and RUA annual exhibitions, Cairde, RUA RED, Galway Arts Festival, and Draiocht's



Margot Galvin, *Territory*, screenprints on aluminium and glass with wooden block, 20 x 23 x 4 cm. Custom House Studios, Westport

MakingArt Print as an invited artist. May 11-Jun 5 *West Ink Society of Artist Printmakers* Formed under the auspices of Professor V. R. Gibbons to promote and support printmaking in Mayo. Artists: **Breda Burns**, **Michelle Courtney**, **Aine Gallagher**, **V. R. Gibbons**, **Claire Griffin**, **Bruce Mathieson**, **Dr Ann O'Mahony**, **Caroline Masterson**, **Owen Piffaretti**, **Susie Quinn**, **Benita Stoney**, and **Sinead Wall**. Diverse styles and techniques, including linocut and woodcut, etching, drypoint, mezzotint, collagraph, and monoprint. The society is based in the print room of the Custom House Studios + Gallery, which

has supported the group from the beginning.

CO. SLIGO

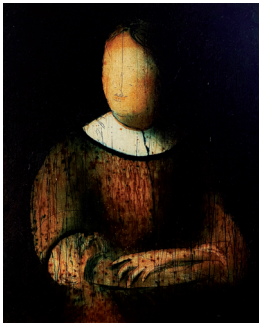
Hamilton Gallery

4 Castle Street, Sligo. T: +353 71 9143686; info@hamiltongallery.ie; www.hamiltongallery.ie; TW: @HamiltonSligo. Mon-Sat: 10am-5pm. Apr 8-May 27

Rapture Cathy Carman. *"For me these sculptures are about Rapture; about a manifestation of ecstasy joy and passion. I find the female form carries a sense of being as otherness, so one could say the work is a personal perspective on being female ... There is something solid about bronze, and then the colours I use are sometimes rich reds or subtle hues, with which I try to capture various emotions."* Cathy Carman. Apr 8-May 27

Terrain Catherine Fanning. Multi-layered abstract paintings by the Sligo-based artist. Based on inspiration from the natural world, Fanning experiments with collage, print and drawing in a range of materials along with her art journaling. Apr 8-May 27

In the Past Stephen Lawlor. *"This is an exhibition of paintings and prints that represent my exploration of European paintings from the 13th to the 19th century. The majority of the prints are based upon portraits of powerful women that range across time to bring*



Stephen Lawlor, *Puritan Etching*, 22 x 18 cm, 2023. Hamilton Gallery

them into the present as echoes of their iconic presence. The paintings are more landscape- or scene-oriented and hover between figuration and abstraction. They connect in a strange way but all imbued with an historic reminiscence that contains a strange sense of nostalgia. Past and present for me are not really that far apart." Stephen Lawlor.

CO. DUBLIN

Coach House Gallery

Dublin Castle, Dublin 2. T: +353 1 6458813; dublincastle@opw.ie; www.dublincastle.ie; FB: @opwdublincastle; TW: @dublincastleopw; IG: @dublincastle. Daily: 10am-5pm. Adm free. From Apr 28

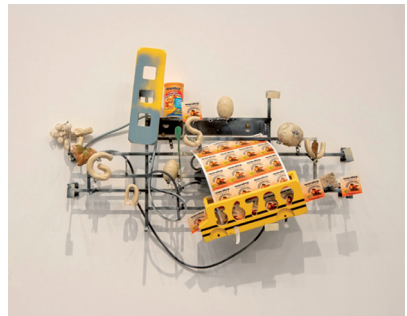
Ireland Glass Biennale 2023 An exhibition of work from some of the world's most innovative glass artists, designers and craft practitioners. Organised by the National College of Art and Design (NCAD) in association with the Office of Public Works.



Luke Holden, *Soft Rejection II* 2022. Blown glass, 40 cm (H) x 17 cm (W). Image by Fancesco Langer. Coach House Gallery, Dublin Castle

Douglas Hyde Gallery

Trinity College Dublin 2. T: 353 (0) 8961116; the.douglashyde@tcd.ie; www.thedouglashyde.ie; IG: @dhg_dublin. Wed-Sun: 12-5pm. Ongoing: *Take This Dog For Example & The Artist's Eye*. Gallery 1: *Take This Dog For Example* **Uri Aran.** Aran's practice combines aspects of sculpture, video, painting, drawing, and installation, which explore the humour, poetics and manipulations of everyday objects and popularly held beliefs. His visual language ranges from text and elaborately developed films to the assembly of everyday objects in unexpected yet familiar ways. Aran's work can be intimate and disconcerting at the same time, resulting in encounters that are simultaneously playful and deeply sombre. The exhibition has been developed over the past two years and brings together previous works and works produced responding to the gallery space. Gallery 2: *The Artist's Eye* **Josh Tonsfeldt.** Tonsfeldt's multidisciplinary practice is rooted in everyday life and the accumulation of small gestures that build larger narratives. His photographs and videos, often worked into larger sculptures and installations responding to the site of their display, capture intimate, unscripted moments which often play upon the tension between the subject in the image and the camera as a frame and a force of its own.



Uri Aran, *Good Route*, 5 x 4 cm. Douglas Hyde Gallery, Dublin

Farmleigh Gallery

Farmleigh House, Phoenix Park, Castleknock, Dublin 15. T: +353 1 8155900; www.farmleigh.ie/gallery; FB: [farmleighgallery](https://www.facebook.com/farmleighgallery). Tues-Sun and bank hol: 10am-5pm (closed for lunch: 1-2pm). Last adm to the Farmleigh Estate: 5pm. Gates close at 6pm. Adm free. Farmleigh is an OPW-managed heritage property. From May 19 *Trees to Treasures* ATU Connemara, a campus within the School of Design & Creative Arts of Atlantic Technological University is renowned nationally and internationally for the exceptional quality of its applied technological education in the fields of furniture, wood product design and manufacture, teacher education, development, origination and creativity, fine-furniture making and focused research. *Trees to Treasures* focuses on the transitioning of trees, one of the most renewable and sustainable resources, into beautiful and treasured furniture creations.



Hugh Lane Gallery

Charlemont House, Parnell Sq. North, Dublin 1, D01F2X9. T: 353 1 2225550; info.hughlane@dublincity.ie; www.hughlane.ie; FB: [thehughlane](https://www.facebook.com/thehughlane); TW: @TheHughLane. IG: @thehughlane. Tues-Thurs: 9.45am-6pm; Fri: 9.45am-5pm; Sat: 10am-5pm; Sun: 11am-5pm. Closed Mon. Free adm. Ongoing: *Reconstructing Mondrian* **John Beattie**. Works based on Beattie's filming of Mondrian's reconstructed Paris Studio, transforming the perspective of familiar subjects through various imaging technologies and re-presenting historical events and narratives. The relationship between Francis Bacon's permanent studio to that of Beattie's cinematic reconstruction of Piet Mondrian's studio explores how art historical myths are represented in a museum. Ongoing: *Hinge* **Richard Gorman**. First exhibition in Hugh Lane Gallery, in collaboration with the Contemporary Art Museum of Villa Croce, and Oriental Art Museum E. Chiossone. New work by Gorman, including a site-specific installation and sculpture. Colours, forms and metaphors on a canvas, appearing as shapes that float past and collide with one another. Also known for his handmade Japanese paper works depicting the dynamic interplay between

geometric forms. Curated by Valeria Ceregini and Michael Dempsey with assistance from Meabh Delaney. Ongoing: *Introducing the New* A selection of recent acquisitions to the collection, which now includes video, installation and diverse media alongside the more traditional. Founded by Hugh Lane and his supporters in 1908, the gallery's collection has grown and evolved to reflect changing artistic, social and cultural concerns. Recent acquisitions include both purchases and donations by generous supporters. Contemporary abstract painting is represented by **Diana Copperwhite**, **Rodney Graham**, and **Michael Kane**. The gallery continues to acquire earlier works, including a painting by the English painter **Gillian Ayres**, which previously belonged to the Irish artist **Patrick Scott**. Landscape paintings by **Stephen McKenna** and **Paul McKinley** hang alongside portraits of Barry Flanagan by **Suzy Zamit** and Paula Meehan by **Mick O'Dea**, and a compelling self-portrait by **Patrick Graham**. Another addition to the collection is a work by the Dublin-born painter **Katherine McCausland** (1859-1930), who spent most of her professional life in England and France. Photographs by **Willie Doherty** and **Hiwa K**, and paintings and drawings by **Rita Donagh** and **Kathy Prendergast** explore borders, mapping, and the legacy of revolution and conflict in Ireland.

Irish Museum of Modern Art

Imma, Royal Hospital, Military Road, Kilmainham, Dublin 8. T: 6129900; F: 6129999; info@imma.ie; www.imma.ie; @IMMAIreland. Tues-Fri: 11.30am-5.30pm; Sat: 10am-5.30pm; Sun & bank hol: 12pm-5.30pm. Last adm: 5.15pm. Until May 21 *Irish Gothic* **Patricia Hurl**. Ongoing: *Kind Words Can Never Die* **Navine G. Dossos**. Site-specific installation.

Photo Museum Ireland

Meeting House Square, Temple Bar, D02 X406. T: +353 1 6714654; info@photomuseumireland.ie; photomuseumireland.ie; @PhotoMuseumIrl. Tues-Sat: 11am-5pm. Mondays by appointment for education, artists archiving and training. Closed Sun. Founded in 1978, Photo Museum Ireland has established a reputation as one of Ireland's leading cultural institutions. Located in an award-winning building in Dublin's cultural quarter, the museum is Ireland's national centre for contemporary photography. Now a registered charity, its primary goal is to create greater awareness and appreciation of photography as an art form in Ireland. Until Apr 30 *Prix Pictet: Fire* Powerful photographs exploring the pertinent topic of *Fire* by 13 international photographers in the major exhibition *Prix Pictet: Fire*. This prestigious global photography prize promotes the art form by focussing on themes related to sustainability, such as climate change, environmental degradation, social injustice, and inequality. From May 11 *No Want of Evidence* **Roseanne**

Lynch. Recent works by Lynch highlight her considerations toward photography's material and speculative edges. Her works record the compelling remnants of 20th century idealistic movements through archival documentation at the Bauhaus Archive along with various architectural sites in Europe and Canada. By engaging with the structures and functions of photography, this gathering of Lynch's work explores how photographic transformation influences cultural memory and imaginaries.

Rathfarnham Castle

Rathfarnham, Dublin 14. T: 353 1 4939462; rathfarnhamcastle@opw.ie; www.rathfarnhamcastle.ie. Wed-Sun: 10.30-5pm. Free adm. Last adm: 45 min. before closing. Rathfarnham Castle is an OPW-managed heritage property. From May 12 **WABI-SABI** (*The Beauty of Insignificance*) **Martin McCann.** McCann is drawn to the Japanese aesthetic concept of *Wabi Sabi*, which champions the beauty of imperfection, the transient and the incomplete. *Wabi Sabi* values the beauty of impermanence and simplicity, and celebrates the natural cycle of growth and decay, as well as the acceptance of the inevitable flaws and limitations of existence. In Japanese culture, *wabi* refers to a sense of rustic simplicity, solitude, and austerity, while *sabi* represents the beauty of ageing, wear and tear, and the patina that objects acquire over time. *Wabi Sabi*



Martin McCann, *La Maison de Piaf #1*, Rathfarnham Castle, Dublin

appreciates the beauty of the imperfect, incomplete, and asymmetrical, and finds value in the subtle, humble, and understated. This philosophy of life emphasises the importance of mindfulness, acceptance, and living in the present moment. Personal photographs on various trips around the world inspire the initial mark-making of a selection in this group of mixed media paintings incorporating cold wax medium, oil paint and collage while the majority are merely an homage to *Wabi Sabi*. The paintings, predominately on custom-made cradled boards, often embark on their own journey, dictating their own destiny and presenting a whole new reason for existing.

Royal Hibernian Academy

Gallagher Gallery, 15 Ely Place, Dublin 2. T: 6612558; F: 6610762; info@rhagallery.ie; www.rhagallery.ie. TW: @rhagallery. Mon-Sat: 11am-5pm; late opening Wed until 6.30pm; Sun: Noon-5pm. Free adm. Until Apr 30 *Being haunted by the breezes, now how will you exist?* **Cecilia Bullo.** Gallery 1. Until Apr 30 **Vanessa Jones,** RHA Ashford Gallery. From May 11 *Six Architects Six Presidents, Irish Architectural Archive* A selection of works by six architects, past Presidents of the RHA. From May 24 *193rd RHA Annual Exhibition* (All exhibition spaces).



Niamh O'Malley, research image, 2023. Courtesy of the artist.
Temple Bar Gallery + Studios, Dublin

Temple Bar Gallery + Studios

5-9 Temple Bar, Dublin 2. T: +353 (0)1 6710073; info@templebargallery.com; www.templebargallery.com; TW: @TBGandS. IG: @tbgands; FB: templebargalleryandstudios. Tues-Fri: 11am-6pm; Sat-Sun: 12-4pm. Free adm. Until Apr 30 *Gather* **Niamh O'Malley.** The second exhibition of the *Irish Tour of Ireland at Venice* takes place at the gallery, marking the 40th anniversary of TBG+S and the start of its 2023 programme. The show represented Ireland at La Biennale di Venezia and is presented in an extended form including new sculptures and moving images. A full learning and public engagement programme is available at www.templebargallery.com/whats-on/events. From May 19 *breathing with heels, walking with eyes* **Fanny Gicquel,** recipient of the *Frac Bretagne – Art Norac* award. Opening Thurs, May 18, 6pm-8pm.

CO. KILKENNY

National Design & Craft Gallery

Castle Yard, Kilkenny. T: + 353 (0) 56 779 6147; events@ndcg.ie; www.nationaldesigncraftgallery.ie; TW: @NDCCGallery; FB: @NDCCGallery; IG: @ndcgallery. Tues-Sat: 10am-5:30pm; closed Sun and Mon (except bank holidays). Free adm. For free events, activities and tours, see www.ndcg.ie. Until May 20 *Land/Marks* Fourth triennial exhibition of works that explore clay through sculptural forms, functional

vessels and installation-based works. An independent expert panel selected 42 makers to showcase their craftsmanship and skills. The selected group includes **Sara Flynn, Mark Campden, Isobel Egan, Antonio J. Lopez, Simon Kidd and Sarah Roseingrave**. Other featured makers: **Alison Brent, Frances Brosnan, Cathy Burke, Yasha Butler, Anne Butler, Mike Byrne, Tina Byrne, Barra Cassidy, Sophie Kate Curran, Jack Doherty, Chloë Dowds, Áine Farrelly, Adam Frew, Niamh Harte, Jennifer Hickey, Jane Jermy, Andrea Kavanagh, Alison Kay, Michael Kobuladze, Nanette Ledwith, Aisling McElwain, Christopher McHugh, Claire McLaughlin, Deirdre McLoughlin, Kathleen Moroney, Lucy Morrow, Kate O'Kelly, Liselott Olofsson, Mandy Parslow, Elizabeth Petcu, Elaine Riordan, Alex Scott, Jane Seymour, Vicki Sutherland, Eleanor Swan, and Grainne Watts**.



Austin Hearne, *Whispers*, video still. Courtesy of the artist. Mermaid Arts Centre, Bray

CO. WESTMEATH

Luan Gallery

Elliot Road, Athlone. T: 090 6442154; E: info@luan-gallery.ie; www.luangallery.ie; IG: [@luangalleryathlone](https://www.instagram.com/luangalleryathlone). Tues-Sat: 11am-5pm; Sun: 12-5pm. Free adm. No booking required. Until Apr 20 *At the Gates of Silent Memory* **Clare Langan**. Curated by Eamonn Maxwell. Solo exhibition of photography by leading Irish artist Clare Langan. Known internationally for her expansive and award-winning film projects, this exhibition is a rare opportunity to see a significant body of her photography practice in a public gallery. Supported by the Arts Council and Westmeath County Council. From Apr 29 *Portals* Group exhibition: **Bassam Al-Sabah, Ann Maria Healy, Eleanor McCaughey, Jennifer Mehigan, Lucy Sheridan, Daire O'Shea**. Opening Sat, Apr 29. Works exploring immersive, fantastical worlds within which reality is altered. Sculpture, film and installation offering portals of escape from the ominous reality of our inner and outer worlds. Supported by the Arts Council.

CO. WICKLOW

Mermaid Arts Centre

Main Street, Bray, Co Wicklow. T: 353 1 2724030; info@mermaidartscentre.ie; www.mermaidartscentre.ie; TW: [@mermaidarts](https://twitter.com/mermaidarts); FB: Mermaid County WicklowArtsCentre; IG: [mermaidartscentre](https://www.instagram.com/mermaidartscentre). Mon-Sat: 11am-4pm. On performance evenings: 10am-8pm. Free adm. Until May 6 *Slabs II and Whispers* **Austin Hearne**. Curated by Anne Mullee. An ongoing photographic archival project drawing on Austin Heame's extensive personal archive, collated over 20 years and including family photographs, newspaper clippings and advertisements. Individual used-painter and -decorator wallpaper pasting tables hold photographic material on their surfaces. Accompanying the exhibition is *Whispers*, Hearne's award-winning short film showing video, mobile phone footage and television, filmed at

ecclesiastical sites over 10 years. Describing himself as a *flâneur* of these locations, as the Queer protagonist of the film, Hearne reveres, provokes and chastises their meaning and power. From May 20 *You Begin* **Margaret Fitzgibbon**. Curated by Anne Mullee. New sculpture and mixed media works by the Wicklow-based artist. Ceramics, collage, textiles, painting, sculpture and object-making based on the fantastic, taking in the human, plant and animal world, memory, mythological and feminist themes, and forgotten female historical figures.



Margaret Fitzgibbon, *Red Octopus 5* (detail), 2021. Mermaid Arts Centre, Bray

CO. CORK

Crawford Art Gallery

Emmet Place, Cork, T12 TNE6. T +353 (0)21 490 7853; info@crawfordartgallery.ie; www.crawfordartgallery.ie; TW: [@CrawfordArtGall](https://twitter.com/CrawfordArtGall); IG: [@CrawfordArtGallery](https://www.instagram.com/CrawfordArtGallery). Mon-Sat: 10am-5pm; Thurs until 8pm; Sun and bank hol: 11am-4pm. Ongoing: *Site of Change: Evolution of a Building* As the Crawford Art Gallery prepares to embark upon a fourth century of development, this exhibition explores the evolution of the gallery's site, building, and function from 1724 to the present. Built "at the King's expence [sic]" in 1724, it has been repurposed from its original role as the Custom House of Cork to operate as a school of art, library, science laboratory, home, municipal art gallery, and – since 2006 – a national cultural institution. As it

changed, the site has adapted to the evolving needs of the city and its people. Displayed in the gallery's historic Long Room, this exhibition presents images and objects from across the centuries that express the landmark building's former and present appearance, the people who have shaped it, and its role in the city's cultural and creative life. Until May 21 *Radharc: Perspectives in Print* Drawn from the Crawford Art Gallery's extensive print collection, this exhibition is presented with bilingual labels (Irish and English) and offers a cross-section of printmaking practice over the past century. The Irish word *radharc* suggests a prospect, view, scene, range of vision, or something seen. Works by artists ranging from **Katherine Boucher Beug** and **Fiona Kelly** to **Robert Indiana** and **Pablo Picasso**, the exhibition surveys topographical perspectives and introspective states. Curated by Michael Waldron.



Dolores Lyne, *Unfolded Paintings*. The Coal Shed, Fermoy.

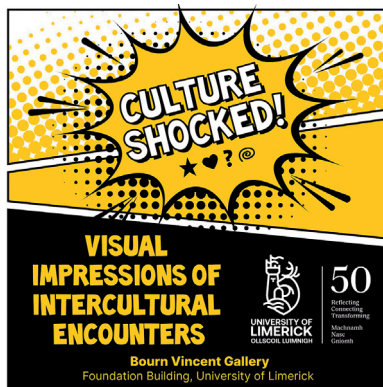
The Coal Shed

Dublin Road, Fermoy. M: 087 2638720 for opening times. Apr: *To the Letter* **Dolores Lyne**. An exhibition in three parts, in response to the personal letters of Liam Lynch, IRA chief of staff circa 1917-1923. Apr 2-12 *Unfolded Paintings* **The Coal Shed**, Dublin Road, Fermoy. Apr 1-30 *Works on Paper* **Fermoy Library**. Apr 1-30 *Trilogy Paintings* **Mitchelstown Library**. Supported by the Library and Arts Service, Commemorations Committee of Cork County Council, and John Finucane, Blackwater Shopping Centre.

CO. LIMERICK

Bourn Vincent Gallery

Foundation Building, University of Limerick. T: +353 (0) 61 213052 (ext 3052); yvonne.davis@ul.ie; www.ul.ie/visualarts. Mon-Fri: 9am-5pm. Ongoing: **CULTURE SHOCKED!** Compilation of 50 original comic-style illustrations celebrating the cultural diversity of UL's community as the institution celebrates its 50th anniversary. Works centred on themes of UL culture, language, dress, food, customs, gestures and superstitions.



Limerick City Gallery of Art

LCGA, Carnegie Building, Pery Square, Limerick. T: 061 310633; F: 061310228; artgallery@limerick.ie; www.gallery.limerick.ie; TW: @limerickgallery; FB: @limerickcitygalleryofart; IG: @limerickcitygallery. Mon-Sat: 10am-5pm; Sun: 12-5pm. Last adm: 15 min. before closing. Closed on public & bank hol. Free adm. Supported by Limerick City & County Council and Arts Council Funding. Until Apr 16 *Mammalia and the Psyche* **Mel French** and **Celine Sheridan**. Curated by Catherine Marshall. Until Apr 16 *Come on Baby* **Casey Walshe**. Until Apr 16 *RE-Imagining LCGA's Permanent Collection Phase I* An exhibition celebrating the 75th anniversary of the purpose-built exhibition gallery in 1948 at the Carnegie Building, Pery Square. From Apr 27 *Onomatopoeia* **Diana Copperwhite**. Curated by Aoife Ruane, Director, Highlanes Gallery, the exhibition is presented as a national touring exhibition enabled by an Arts Council Touring Award.



Diana Copperwhite, *Onomatopoeia*, 2021, oil on canvas, 150 x 180 cm. Limerick City Gallery of Art

