



# preview

exhibitions | art galleries | museums

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**Front cover:** Rembrandt (1606-1669), *Self-Portrait with Saskia* (DETAIL), 1636. © Ashmolean Museum, University of Oxford. Rembrandt in Print exhibition at the Crawford Art Gallery, Cork

**Back cover:** Frank Kiely, *A Painful Case* (detail), from the artist's upcoming *Maturity & Public Life* exhibition at the James Joyce Centre,

## CO. MAYO

### Custom House Studios

The Quay, Westport. T: 098 28735; info@customhousestudios.ie; www.customhousestudios.ie. Mon-Fri: 10am-5pm; Sat-Sun & bank hol: 1pm-4.30pm. Until Oct 17 *Parallel Familiars* **Emma Zukovic**. Landscapes exploring Zukovic's Irish-Macedonian heritage. Filmmaking, installation, printmaking, and drawing. www.emmazukovic.com. Until Oct 17 *Progression* **Rosemary Hurrell**. A series of works that explores the construction of geometric shapes in varying sizes and proportions through free-motion embroidery in three-dimensional forms that focus on texture, colour, and detail. Oct 21-Nov 14 *Back to Nature – Recent Works* Paintings by **Brian Bourke** and sculpture by **Tim Morris**. In conjunc-



Marea Mulqueen (Octagon Quilters), *Summer Garden*, machine-pieced and quilted, 100% cotton, 60" x 80". Custom House Studios, Mayo

tion with Westival 2021. Oct 21-Nov 14 *The State of Them* **Mick O'Dea**. Paintings. In conjunction with Westival 2021. Nov 18-Dec 12 *Celebrations – The Octagon Quilters* New work celebrating Octagon Quilters' 30th anniversary. Some members belong



Joanne Proctor, *The Watchers*, Photographic print, 11" x 14". Custom House Studios, Westport

to the Irish Patchwork Society and the Quilters Guild of Ireland and have exhibited nationally and internationally. Nov 18-Dec 12 *Mater* **Joanne Proctor**. Works referencing the death of the artist's mother through drawing, photographic and poetic text-based pieces.

## CO. SLIGO

### Hamilton Gallery

4 Castle Street, Sligo. T: +353 71 9143686; info@hamiltongallery.ie; www.hamiltongallery.ie; Twitter: @HamiltonSligo. Mon-Sat: 10am-5pm; Sun & bank hol: 12-5pm. Until Oct 30 *Shedwork* **Carolyn Mulholland**. "Sheds are magical, anything can appear." Until Oct 30 *Equus Motus* **Ian Calder**. Works based on the horse in motion and the shared history of horses and humans in Ireland, with horses apparently raced on the plains of Kildare hundreds of years before the arrival of Saint Patrick. Nov 6-27 *Battle of the Book* New works inspired by the St. Colmcille story about the supposed birth of copyright when the High King Diarmait Mac Cerbaill ruled in favour of a rival of Colmcille, St Finnian, in a dispute about the copying of a psalter by Colmcille. Invited artists: **Diarmuid Delargy, Catherine Fanning, Kate MacDonagh, Brian McDonagh, John O'Connor, Mary Plunkett, and Maureen Quinn**. Part of The Sligo Colmcille 2021 programme.



Maureen Quinn, *St. Colmcille*, egg tempera on gessoed wood panel with 24ct gold. Hamilton Gallery, Sligo

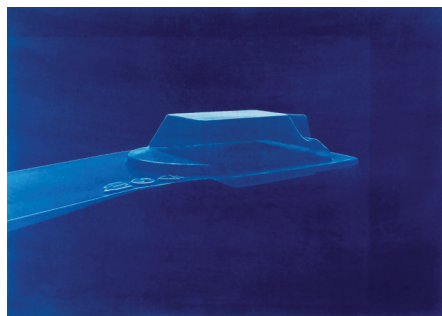
## CO. DUBLIN

### Dublin Castle

Coach House Gallery, Dublin Castle, Dublin 2. T: +353 1 6458813; www.dublincastle.ie; dublincastle@opw.ie; Facebook: @opwdublincastle; Twitter: dublincastleopw; Instagram: #dublincastle. (Adm. free): Open daily 10am-5pm. Until Oct 10 *100 Lithographs – Dante's Divine Comedy* **Liam O'Broin**. The Office of Public Works, Dublin Castle, in collaboration with the Istituto Italiano di Cultura, Dublin, are celebrating the 700th anniversary of the death of Dante Alighieri (1265-1321). The



Italian poet Dante, born in Florence in the 13th century, was the poet and historian of that city. Passionate, bitter, and exiled from the city he loved, he wrote the three volumes of *The Divine Comedy: Inferno; Purgatory; Paradise*, at the beginning of the 14th century. Recognised as a masterpiece, this work has always fascinated artists. Over the centuries, from Giovanni de Paolo and Botticelli onwards, artists and interpreters have taken on the task of responding to him in their work. In the 21st century, the Irish artist Liam O'Broin is the latest to respond to the Italian poet, producing over the course of 10 years, 100 large-scale, vibrant lithographs, predominantly in colour:



Mary-Ruth Walsh, *Liminal Space*, cyanotype. Rathfarnham Castle



Hiwa K, *My Father's Color Periods*, 2013. Installation view at Prometeo Gallery di Ida Pisani, Milan, 2014. Courtesy of the artist and Prometeo Gallery Ida Pisani, Milan/Lucca. Exhibition at Dublin City Gallery The Hugh Lane

### Dublin City Gallery The Hugh Lane

Charlemont House, Parnell Sq. North, Dublin 1, D01F2X9. T: 353 1 2225550; info.hughlane@dublincity.ie; www.hughlane.ie; Facebook: thehughlane; Twitter: @TheHughLane. Instagram: @thehughlane. Tues-Thurs: 9.45am-6pm; Fri: 9.45am-5pm; Sat: 10am-5pm; Sun: 11am-5pm. Closed Mon. Free adm. From Oct 7 *Do you remember what you are burning?* First solo exhibition in Ireland by Iraqi-Kurdish artist **Hiwa K**. Themes of migration, identity and collective ways of being. Ongoing: *From the Secret Block to Rosc* **Joseph Beuys**. Ongoing: *Present in Time Future* **Cecil King**. Ongoing: The Lane Legacy.

### Irish Museum of Modern Art

Imma, Royal Hospital, Military Road, Kilmainham, Dublin 8. T: 6129900; F: 6129999; info@imma.ie; www.imma.ie; @IMMAIreland. Tues-Fri: 11.30am-5.30pm; Sat: 10am-5.30pm; Sun & bank hol: 12pm-5.30pm. Last adm: 5.15pm. *The Narrow Gate of the Here-and-Now*, IMMA: 30 Years of the Global Contemporary Four exhibitions explore specific themes within IMMA's 30-year history. Ongoing: *Queer Embodiment*; *The Anthropocene*; From Nov 5: *Social Fabric*; From Nov 19: *Protest and Conflict*.

### Rathfarnham Castle

Rathfarnham, Dublin 14. T: 353 1 4939462; rathfarnhamcastle@opw.ie; www.rathfarnhamcastle.ie. Wed-Sun: 10.30am-5pm. Free adm. Rathfarnham Castle is an OPW-managed heritage property. Mid-Oct to late Nov: *Strangely Familiar Shades of Gray* **Mary-Ruth Walsh**. Blueprints, drawings and sculptures that require a double-take by the viewer. Walsh's works explore the relationship between the two-dimensional blueprints of buildings and their three-dimensional realisation, describing the gap between the object, or the building, and its two-dimensional representation as being full of promises and denials, of realities and unrealities. Inspired by Eileen Gray, Irish architect and designer, Walsh's work explores contemporary materiality and its relationship to the body. A book will accompany this exhibition with an essay by Jennifer Goff and designed by Oonagh Young.

### Temple Bar Gallery + Studios

5-9 Temple Bar, Dublin 2. T: +353 (0)1 6710073; info@templebargallery.com; www.templebargallery.com; Twitter: @TBGandS. Instagram: @tbgands; Facebook: templebargalleryandstudios. Tues-Sat: 11am-6pm. Free adm. Until Nov 13 *Wayward Eye* **Vivienne Dick, Sarah Pierce, Marcel Vidal, Eimear Walshe**. Artists responding to the city of Dublin in a state of adaptation, isolation, distance and limited movement by looking at different elements of the city that keep communities enriched, and barriers and limitations that prevent meaningful connection with others. www.templebargallery.com/exhibitions/wayward-eye. Nov 25-Dec 5 *Dublin Art Book Fair 2021: Manual* Guest curator Dr Lisa Godson. Small, independent publishers, Irish and international, with books on art, design, visual culture, philosophy, architecture, select fiction and poetry. DABF features limited edition artist books made by contemporary artists, writers and designers who experiment with the medium of the book and its potential for artistic expression: www.templebargallery.com/exhibitions/dublin-art-book-fair-2021.

## CO. LAOIS

### Dunamais Arts Centre

Church Street, Portlaoise. T: 057 8663355; box office@dunamais.ie; www.dunamais.ie; Facebook: dunamais; Twitter: @dunamais. Mon-Sat: 10am-5.30pm. Until Nov 6 *Riverlines* **Bridget Flannery**. Abstract landscapes of silky, flowing water, sliding rivers, and the scent of distant bogs. From Nov 15 *Open Submission Group Show* Reception on Friday Nov 15, 7pm. Works selected by a guest curator; featuring visual dialogues and conversations by emerging and established artists. Submissions on Nov 11. Details and application form on dunamais.ie or from the Box Office. A month-long residency at Laois Arthouse, Stradbally, will be awarded to one of the selected artists. Supported by Dunamais Arts Centre and Laois Arts Office.

## CO. MEATH

### Solstice Arts Centre

Railway Street, Navan, C15 KWPI. T: +353 (0) 46 909 2300; info@solsticeartscentre.ie; www.solsticeartscentre.ie; @SolsticeArts. Tues-Sat: 11am-4pm. Free adm. Until Nov 5 *Mimesis* **Elaine Hoey**. Investigation of human behaviour during crises and how technology merges with the social and the political. Video, installation, CGI digital avatar performance, digital paintings, print, and virtual reality work.



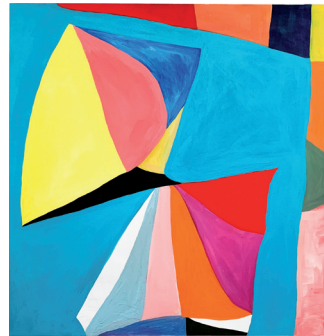
**Geoffrey Healy**, *Lidded Vessel*. Photo: Patrick Cahill. National Design & Craft Gallery, Kilkenny.

## CO. KILKENNY

### National Design & Craft Gallery

Castle Yard, Kilkenny. T: + 353 (0) 56 779 6147; events@ndcg.ie; www.nationaldesigncraftgallery.ie; Twitter: @NDCGallery; Facebook: @NDCGallery; Instagram: @ndcgallery. Tues-Sat: 10am-5.30pm; closed Sun and Mon (except bank holidays). Free adm. From Oct 21 *Made In Ireland* Works by over 110 craftspeople from across Ireland, using locally sourced materials and creating beautiful objects with skills honed over many years. Ireland's makers,

working in and across different sectors, are creating innovative work of high quality. Some are well known, but most work away quietly perfecting their skill and promoting their work regionally. This exhibition shows the diverse range and quality of work being produced by skilled makers, while giving visitors the opportunity to show their preference and appreciation for goods that are Irish made. The exhibition was proposed by Mary Gallagher, owner of Blue Egg Gallery, Wexford, and Hilary Morley, editor of MAKING.ie through National Design & Craft Gallery's 2019 call for proposals. Curated by Hilary Morley and Stephen O'Connell. For free events, activities and tours, see www.nationalcraft-gallery.ie.



Hannah Ní Mhaonaigh, *Untitled Gorm*, acrylic on linen, 110 x 110 cm, 2021. Garter Lane Arts Centre, Waterford

## CO. WATERFORD

### Garter Lane Arts Centre

O'Connell St, Waterford, X91 DX57. T: +353 51 877153; gallery@garterlane.ie; www.garterlane.ie. Tues-Sat: 11am-5.30pm. Free adm. Main Gallery: Until Nov 13 *A Stab in the Dark* **Hannah Ní Mhaonaigh**. Oil and acrylic paintings on various mediums, including linen, chipboard, found mahogany door frames and architectural wooden panels. Ní Mhaonaigh creates abstract works by repeatedly sanding back and over-painting layers that enable colour, tone and texture in a hybrid form between painting and sculpture. FOH Space: Oct 1-Nov 30 *We Saw Everything and Nothing* **Cassie Kirby**. Works by the award-winning portrait artist who graduated from Waterford Institute of Technology with a BA Honours Degree in Visual Arts in 2011. Recipient of the Cork Printmakers Bursary Award. Participated in the RHA Annual Exhibition from 2013-2020 and was awarded the AXA Insurance Prize for Drawing at the RHA Annual Exhibition 2013.





Serena Caulfield, *And Creatures Dream*, 2021, oil on canvas, 80 x 100 cm. Luan Gallery, Athlone

## CO. WESTMEATH

### Luan Gallery

Elliot Road, Athlone, Co. Westmeath. T: 090 64 42154; info@luangallery.ie; luangallery.ie; Instagram: @luangalleryathlone. Mon-Sat: 11am-5pm; Sun: 12-5pm. Free adm. No booking required. Until Nov 18 Three solo exhibitions: *Orphaned from Belonging* Susan Buttner; *Flex-ions* Serena Caulfield; *Evocation* Anne Harkin-Petersen.



Anne Harkin-Petersen, *Who looks Inside Awakens* 2021, mixed media on linen, 1000 x 1000 x 35 mm. Luan Gallery, Athlone



Susan Buttner, *Fox came calling, raspy bark folded the sky*, 2020, metal bracket, screws, insulation foam, latex fabric, wood block, synthetic paint, cardboard, fur faux, acrylic paint, various dimensions. Luan Gallery, Athlone

## CO. WEXFORD

### Wexford Arts Centre

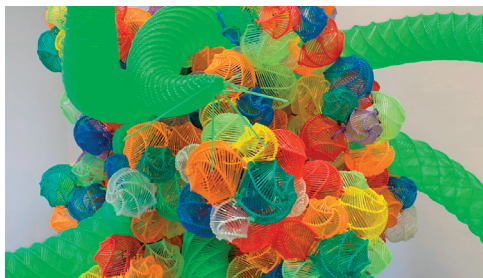
Commamarket, Wexford. T: 053 9123764; F: 053 9121765; info@wexfordartscentre.ie; www.wexfordartscentre.ie; Twitter: @wexfordarts. Mon-Fri: 10am-5pm; Sat: 10am-4pm. Free adm. Oct 18-Dec 4 *Skin Deep* Mary-Ruth Walsh. Curated by Catherine Bowe. Commissioned by Wexford Arts Centre, this touring exhibition examines architecture and skin as substance and metaphor. *Skin Deep* has travelled to Highlanes Gallery in 2020 and Limerick City Gallery of Art in May/June 2021. Collage, film and sculpture/installation. *Skin Deep* is supported by an Arts Council Touring and Dissemination of Work Award and Artlinks.



Mary-Ruth Walsh, *Skin Deep*, 2020, film still, animal fat on film. Wexford Arts Centre

### Wexford County Council Offices

Carricklawn, Wexford, Y35 WY93. T: +353 (0)53 9196369; arts@wexfordcoco.ie; www.wexfordcoco.ie. Mon-Fri: 9am-5pm. Oct 18-Dec 4 *Totem Yokes* Maria McKinney. Curated by Oonagh Young. Sculpture, photography and film inspired by the agrarian practices and pastoral traditions of six farms in Wexford. The works explore agricultural processes and the science of food production.



Maria McKinney, *Drumgold holly embryo transfer* (detail), 2020, plastic semen straws, cable ties, glue, straps, 120 x 130 x 140 cm. Wexford County Council Offices

## CO. WICKLOW

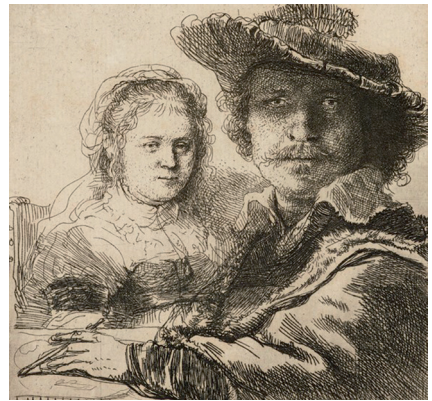
### Mermaid Arts Centre

Main Street, Bray, Co Wicklow. T: 012724030; info@mermaidartscentre.ie; www.mermaidartscentre.ie; Twitter: @mermaidarts; Facebook: MermaidCountyWicklowArtsCentre; Instagram: mermaidartscentre. Mon-Sat: 10am-6pm. On performance evenings: 10am-8pm. Free adm. Oct 8-Nov



6 **WHAT MATTERS MIND OVER MATTER OR MATTER OVER MIND** **Daniel Kennedy.** Debut solo exhibition of paintings and sculptures by the self-taught artist. Exhibition accompanied by a commissioned text by art writer Sara O'Rourke. From Nov 18 **Home Brigid O'Brien.**

Work by Daniel Kennedy at the Mermaid Arts Centre, Bray



Rembrandt (1606-1669), *Self-Portrait with Saskia* (DETAIL), 1636. © Ashmolean Museum, University of Oxford. *Rembrandt in Print* exhibition at the Crawford Art Gallery, Cork

(AFI) is a collaborative project featuring film, video and animation from around the world. Established by the Whitechapel Gallery, London, in 2008, AFI includes 20 global partner organisations. Oct 2-Dec 5 **observations Edith Somerville.** Exhibition marking the recent acquisition of an ink study for *The Goose Girl* (1888), a painting by Somerville, as well as showing all seven of the artist's works in the collection. Ongoing: *Remains* **Brian Maguire.** Paintings memorialising the migrant lives lost in the crossing from South and Central America and Mexico into the United States. "*For the Juarez Femicides series, I used the family photograph as an image upon which to base the commemorative painting. The mothers of deceased women and girls recognise that the portrait remembers their children as they, the mothers, remember their children ... This project is different in that it is the death I record or memorialise. No family would like to retain this image of a loved one, except as needed by a process of seeking justice. My work since 1997 has become increasingly focused on lives lost, often with a political perspective on the event of the loss.*" Brian Maguire. From Oct 2 *Meditations* **Patrick Scott.** Five of the artist's works from the collection, covering five different decades from his career and marking the centenary of the late Patrick Scott (1921-2014). Ongoing: *Recasting Canova* Exhibition celebrating the bicentenary of the Canova Casts, a display of 12 historic sculptural casts that are reproductions of some of the greatest works of Ancient Greek and Roman sculpture in the Vatican Museums. The casts were created under the supervision of the Neoclassical sculptor Antonio Canova (1757-1822) and were commissioned by Pope Pius VII as a gift for the Prince Regent (later King George IV) in gratitude for Britain's role in deposing Napoleon at the Battle of Waterloo (1815).

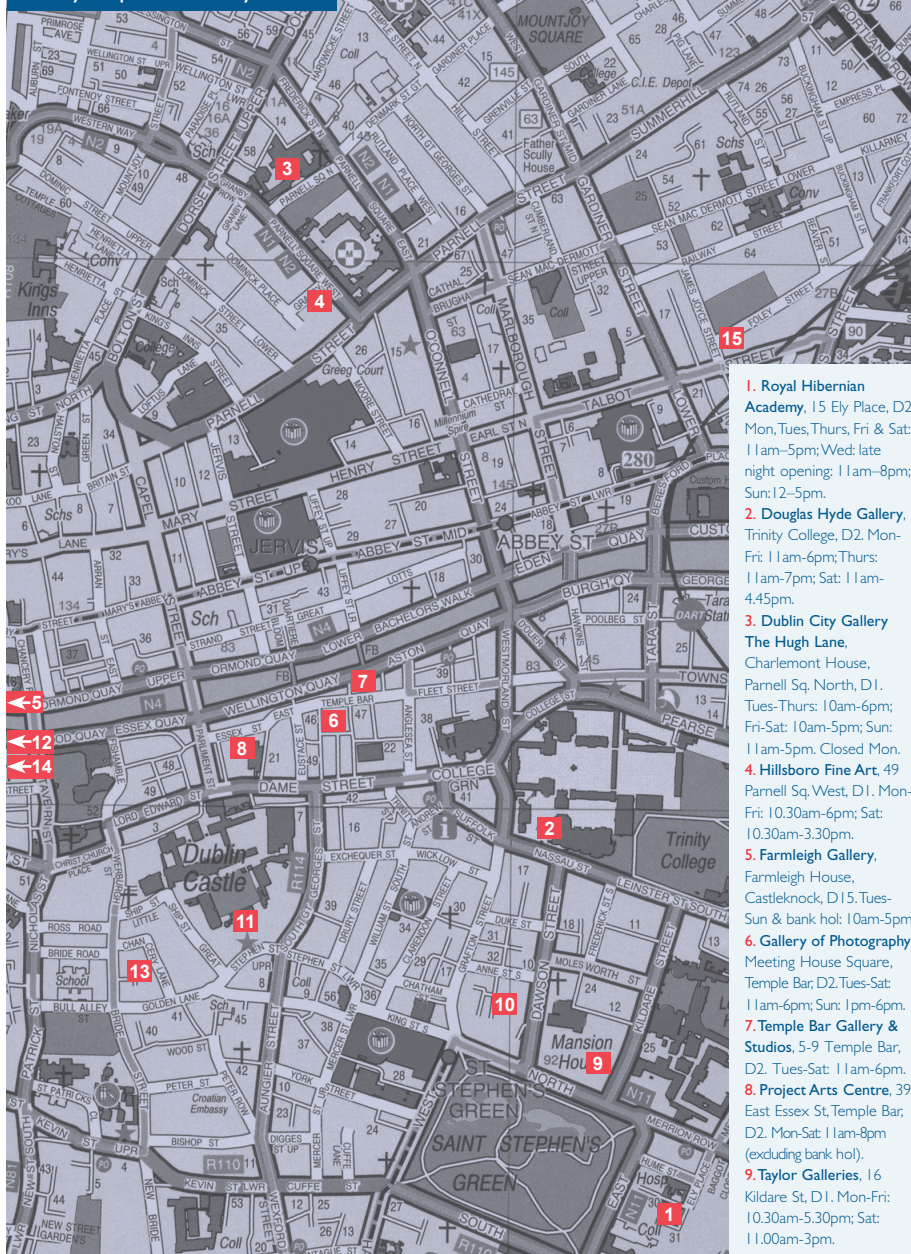
## CO. CORK

### Crawford Art Gallery

Emmet Place, Cork, T12 TNE6 T +353 (0)21 490 7853; info@crawfordartgallery.ie; www.crawfordartgallery.ie; Twitter: @CrawfordArtGall; Instagram: @CrawfordArtGallery. Mon-Sat: 10am-5pm; Thurs until 8pm; Sun and bank hol: 11am-4pm. Ongoing: *Rembrandt in Print* A touring exhibition of 50 of the finest works from the Ashmolean Museum's collection of over 200 etchings and drypoints by Rembrandt van Rijn (1606-1669). The prints range from 1630 until the late 1650s, revealing Rembrandt as an innovative and experimental printmaker. Prints of historical, religious or mythological subjects. Ongoing: *Menagerie: Animals by Artists* Works by Sarah Atkinson, Alfred Bendiner, Doris Boulton-Maude, Andrew Boyle, Sylvia Cooke-Collis, Elizabeth Cope, Florencio Cuairan Blas, Sue Cunliffe, Helen Farrell, Jan de Fouw, Lotte Funke, Bill Griffin, Patrick Hennessy, Josef Herman, Patrick Hickey, Finola Leane, Daniel MacLise, James Mahoney, Norah McGuinness, Samuel John Murphy, Peter Nash, Joe Neeson, Gretta O'Brien, Stephen O'Driscoll, Martin O'Mahony, Tony O'Malley, Walter Osborne, Harry Phelan Gibb, John Platt, Harold Septimus Power, Michael Quane, Nano Reid, Gail Ritchie, Andrew Stock, George Tute, and Liu Yongxian. Ongoing: *Artists' Film International | 2021 | Part Two* With the theme of care, the Crawford Art Gallery has invited Irish artist **Clare Langan** to present her evocative film *Flight from the City* (2015). Artists' Film International



## Gallery Map: Dublin City Centre



- 1. Royal Hibernian Academy,** 15 Ely Place, D2. Mon, Tues, Thurs, Fri & Sat: 11am-5pm; Wed: late night opening: 11am-8pm; Sun: 12-5pm.
- 2. Douglas Hyde Gallery,** Trinity College, D2. Mon-Fri: 11am-6pm; Thurs: 11am-7pm; Sat: 11am-4.45pm.
- 3. Dublin City Gallery The Hugh Lane,** Charlemont House, Parnell Sq. North, D1. Tues-Thurs: 10am-6pm; Fri-Sat: 10am-5pm; Sun: 11am-5pm. Closed Mon.
- 4. Hillsboro Fine Art,** 49 Parnell Sq. West, D1. Mon-Fri: 10.30am-6pm; Sat: 10.30am-3.30pm.
- 5. Farnleigh Gallery,** Farnleigh House, Castletknock, D15. Tues-Sun & bank hol: 10am-5pm.
- 6. Gallery of Photography,** Meeting House Square, Temple Bar, D2. Tues-Sat: 11am-6pm; Sun: 1pm-6pm.
- 7. Temple Bar Gallery & Studios,** 5-9 Temple Bar, D2. Tues-Sat: 11am-6pm.
- 8. Project Arts Centre,** 39 East Essex St, Temple Bar, D2. Mon-Sat: 11am-8pm (excluding bank hol).
- 9. Taylor Galleries,** 16 Kildare St, D1. Mon-Fri: 10.30am-5.30pm; Sat: 11.00am-3pm.

- 10. Kerlin Gallery,** Anne's Lane, South Anne St, D2. Mon-Fri: 10am-5.45pm.; Sat: 11am-4.30pm.
- 11. Chester Beatty Library,** Dublin Castle, D2. Tues-Fri: 10am-5pm; Sat: 11am-5pm; Sun: 1-5pm.
- 12. Imma,** Royal Hospital Kilmainham, D8. Tues-Sat: 10am-5.30pm, except Wed: 10.30am-5.30pm; Sun/bank hol: 12pm-5.30pm
- 13. Kevin Kavanagh Gallery,** Chancery Lane, D8. Tues-Fri: 10.30am-5.30pm; Sat: 11am-5pm.
- 14. Mother's Tankstation,** 41-43 Watling Street, Usher's Island, D8. Thurs-Sat: 12pm-6pm or by appointment.
- 15. The LAB,** Foley Street, D1. Mon-Sat: 10am-5pm; First Thurs of each month: open until 8pm.



