

preview

exhibitions | art galleries | museums

visual art in ireland | feb-mar 2023 | vol 27 no 2

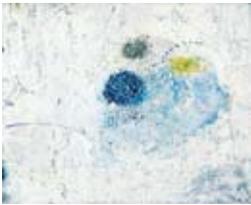
© Preview. All rights reserved. info@preview.ie; www.preview.ie; TW: @previewart; IG: @previewvisualart

Front cover: Róisín O'Sullivan, *In the Dead of Night* (detail), 2023, burnt and carved plywood, 17.5 x 18.5 cm. Rathfarnham Castle, Dublin
Back cover: Clare Langan, *Heart of A Tree (Photograph 1)* (detail) 2020, 80 x 120 cm. Photo courtesy of the artist. Luan Gallery, Navan

CO. MAYO

Ballinglen Museum of Art

Main St, Ballycastle, F26 X5N3. T: 09643184; ballinglenarts@gmail.com; BallinglenArtsFoundation.org; FB: BallinglenArtsFoundation; IG: ballinglen_arts_foundation. Open by appointment. Until Mar 11 **Abstraction: Landscapes and Otherscapes** Paintings, drawings, prints, photographs, and objects from the Ballinglen Museum of Art Permanent Collection. Curated by Ruth Fine. These works move away from the literal depictions of space and explore abstraction and the materiality of process based on visual and conceptual discoveries in North Mayo. Artists: **Roger Ackling, Alice Austin, Squeak Carnwath, Nuala Clarke, Hilary Elmes, Yizhak Elyashiv, Patrick Michael Fitzgerald, Richard Gorman, Jo Gorner, Gail Grinnell, Pat Harris, Harriet Mena Hill, Jeffrey Hirst, Eva Isaksen, Paul Kenny, Joanna Kidney, Arno Kramer, David Lilburn, James Lumsden, Norman McBeath, Paddy McCann, Linn Meyers, Ann Morris, Graham**



Joanna Kidney, *It Put Its Face Up To My Face So I Could See XVIII*, encaustic on panel, 2015. Ballinglen Museum of Art

Murrell, Lars Nyberg, Ilkka Parni, Ferdinand Penker, Duncan Pickstock, Rachele Puryear, Ronald Rumford, Linda Ruttelynck, Trevor Sutton, Caren Van Herwaarden, Claire Van Vliet, Mats Wilhelmsson, Keith Wilson.

Custom House Studios + Gallery

The Quay, Westport. T: 098 28735; info@customhousestudios.ie; www.customhousestudios.ie. Mon-Fri: 10am-5pm; Sat-Sun & bank hol: 1pm-4.30pm. Until Feb 12 **Brittle to Look Back** **Aideen Farrell**. Works imagining future plans and architectural models as excavated ruins of the built environment. Themes of decay, ruin, corrosion and regrowth. Installation, clay, steel, printmaking, wire, and found materials along with clay bodies. Feb 16-Mar 12 **Brexit Sausages** **Shiro**



Shiro Masuyama, *Brexit Sausages*. Custom House Studios, Westport



Róisín Lewis, *Pond*, pencil on paper, 65 x 50 cm. Custom House Studios, Westport

Masuyama. The Japanese artist uses his architectural background and his Japanese identity to make projects that connect people and society. Based in Belfast, Masuyama has created a new social intervention using sausages to highlight the Irish Sea border created after Brexit. Two more interventions are in the show: *Feeding Carrots from the South to Wild Donkeys in the North*,

Cyprus, July 2022, and Crossing the Border, Amsterdam Schiphol Airport, The Netherlands, April 2010. From Mar 16 *It is happening again* **Tadhg Ó Cuirrín**. Works featuring bedrooms the artist has lived in "to evoke personal architectural, and cultural memories, and how unfixed our memory of space is." Tadhg Ó Cuirrín. From Mar 16 *Shuttle in Change and Beat* **Róisín Lewis**. Works based on biometric and geographical data collection, memories, and objects gathered during journeys that are surveyed, mapped, and retraced on paper back in the studio.



CO. SLIGO

Hamilton Gallery

4 Castle Street, Sligo. T: +353 71 9143686; info@hamiltongallery.ie; www.hamiltongallery.ie; TW: @HamiltonSligo. Mon-Sat: 10am-5pm. From Feb: **St Brigid's Well** 100 invited women artists respond to a new poem from Eiléan Ní Chuilleanáin. In association with Lá Fhéile Bríde/St Brigid's Day. The celebration of women and creativity is organised by the Irish Government's Department of Foreign Affairs. First exhibited in Feb 2022 with 86 artists (limited by Covid restrictions).

HUGH LANE
GALLERY

RECONSTRUCTING MONDRIAN

JOHN BEATTIE

1 FEBRUARY 2023 – 6 AUGUST 2023



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

HUGH LANE
GALLERY

PARNELL SQ.

RICHARD GORMAN

8 MARCH – 20 AUGUST



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



hughlane.ie

HUGH LANE
GALLERY

PARNELL SQ.

INTRODUCING THE NEW



Gidon Ansel (1912 – 2016). Collection & image in Hugh Lane Gallery. Gifted by
The Estate of Gidon Ansel, 2016. © The Estate of Gidon Ansel.



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



hughlane.ie

CO. DUBLIN

Coach House Gallery

Dublin Castle, Dublin 2. T: +353 1 6458813; dublincastle@opw.ie; www.dublincastle.ie; FB: @opwdublincastle; TVW: @dublincastleopw; IG: @dublincastle. Daily: 10am-5pm. Adm free. Until Mar 19 *Elemental – Life and Work of Bolay* **Veronica Bolay**. Bolay was born in Germany in 1941 and settled in Ireland in



Veronica Bolay, *Women at Rough Point*, oil on canvas, 100 x 100 cm. Paul Kane Gallery. Exhibition at the Coach House Gallery, Dublin Castle

1971. Elected to both the RHA and Aosdána, she has been a witness to the changes in Ireland, all recorded in her work. The exhibition is an overview of her contribution to Irish art over the past 50 years.

Farmleigh Gallery

Farmleigh House, Phoenix Park, Castleknock, Dublin 15. T: +353 1 8155900; www.farmleigh.ie/gallery; FB: farmleighgallery. Tues-Sun and bank hol: 10am-5pm (closed for lunch: 1-2pm). Last adm to the Farmleigh Estate: 5pm. Gates close at 6pm. Adm free. Farmleigh is an OPW-managed heritage property. Until Mar 19 *The Man Who Sees Through Shadows* **Mike Bunn**. A major retrospective exhibition celebrating the 80th birthday year of the renowned photographer. Considered Ireland's foremost fashion photographer for over 50 years, Bunn has worked with most of the country's top designers, including John Rocha, Philip Tracey, and many others. Exhibition hosted by the Office of Public Works.



Photograph by Mike Bunn – Olwyn Fouéré from *The Lake Isle of Innisfree*. Exhibition at Farmleigh Gallery, Farmleigh House, Dublin

Hugh Lane Gallery

Charlemont House, Parnell Sq. North, Dublin 1, D01 F2X9. T: 353 1 2225550; info.hughlane@dublin city.ie; www.hughlane.ie; FB: thehughlane; TVW: @TheHughLane. IG: @thehughlane. Tues-Thurs: 9.45am-6pm; Fri: 9.45am-5pm; Sat: 10am-5pm; Sun: 11am-5pm. Closed Mon. Free adm. From Feb 1 *Reconstructing Mondrian* **John Beattie**. Works based on Beattie's film-

ing of Mondrian's reconstructed Paris Studio, transforming the perspective of familiar subjects through various imaging technologies and re-presenting historical events and narratives. The relationship between Francis Bacon's permanent studio to that of Beattie's cinematic reconstruction of Piet Mondrian's studio explores how art historical myths are represented in a museum. From Mar 8 *Hinge* **Richard Gorman**. First exhibition in Hugh Lane Gallery, in collaboration with the Contemporary Art Museum of Villa Croce, and Oriental Art Museum E. Chiossone. New work by Gorman, including a site-specific installation and sculpture. Colours, forms and metaphors on a canvas, appearing as shapes that float past and collide with one another. Also known for his handmade Japanese paper works depicting the dynamic interplay between geometric forms. Curated by Valeria Ceregini and Michael Dempsey with assistance from Meabh Delaney. Ongoing: *Introducing the New* A selection of recent acquisitions to the collection, which now includes video, installation and diverse media alongside the more traditional. Founded by Hugh Lane and his supporters in 1908, the gallery's collection has grown and evolved to reflect changing artistic, social and cultural concerns. Recent acquisitions include both purchases and donations by generous supporters. Contemporary abstract painting is represented by **Diana Copperwhite**, **Rodney Graham**, and **Michael Kane**. The gallery continues to acquire earlier works, including a painting by the English painter **Gillian Ayres**, which previously belonged to the Irish artist **Patrick Scott**. Landscape paintings by **Stephen McKenna** and **Paul McKinley** hang alongside portraits of Barry Flanagan by **Suzu Zamit** and Paula Meehan by **Mick O'Dea**, and a compelling self-portrait by **Patrick Graham**. Another addition to the collection is a work by the Dublin-born painter **Katherine McCausland** (1859-1930), who spent most of her professional life in England and France. Photographs by **Willie Doherty** and **Hiwa K**, and paintings and drawings by **Rita Donagh** and **Kathy Prendergast** explore borders, mapping, and the legacy of revolution and conflict in Ireland.

Photo Museum Ireland

Meeting House Square, Temple Bar, D02 X406. T: +353 1 6714654; info@photomuseumireland.ie; photo museumireland.ie; @PhotoMuseumIrl. Tues-Sat: 11am-5pm. Mondays by appointment for education, artists archiving & training. Closed Sun. Founded in 1978, Photo Museum Ireland has established a reputation as one of Ireland's leading cultural institutions. Located in an award-winning building in Dublin's cultural quarter, the museum is Ireland's national centre for contemporary photography. Now a registered charity, its primary goal is to create greater awareness and appreciation of photography as an art form in Ireland. Until Feb 18 *The Light of Day* **Tony O'Shea**. A retrospective exhibition by a master of Irish

photography. First major retrospective exhibition of work by O'Shea. A legendary figure in documentary photography, O'Shea is regarded as one of Ireland's most important photographic artists. Mar 1-11 *Mhá na hÉireann – Irish Female MEPs, Past and Present* Marking the 50th anniversary of Ireland's membership of the EU, Estonian artist **Kaupo Kikkas** has made photographic portraits of Ireland's female MEPs. Organised by Jeremy O'Sullivan, Cultural Relations, European Parliament, Liaison Office in Ireland. From Mar 18 *Prix Pictet* Prix Pictet is the world's most important prize for photography and sustainability. Its purpose is to harness the power of photography to draw global attention to critical sustainability issues that threaten humanity and the planet that we share with the rest of the natural world. The theme of this year's edition, *Fire*, is particularly timely.

Rathfarnham Castle

Rathfarnham, Dublin 14. T: 353 1 4939462; rathfarnhamcastle@opw.ie; www.rathfarnhamcastle.ie. Wed-Sun: 10.30-5pm. Free adm. Last adm: 45 min. before closing. Rathfarnham Castle is an OPW-managed heritage property. Feb 17-Mar 19 *Under a Crescent Moon* **Róisín O'Sullivan** Paintings engaging with the natural world, moving from abstraction through intuition within the studio process. Themes and questions of surface, line, gesture, and repetition. O'Sullivan uses wood (shop-bought, reclaimed, and found) in her works, applying and removing paint, carving and burning on or into the wood. Her pieces are small in scale, with the viewing experience an intimate part of the works.



Róisín O'Sullivan, *In the Dead of Night*, 2023, burnt and carved plywood, 17.5 x 18.5 cm. Rathfarnham Castle, Dublin

Royal Hibernian Academy

Gallagher Gallery, 15 Ely Place, Dublin 2. T: 6612558; F: 6610762; info@rhagallery.ie; www.rhagallery.ie. TW: @rhagallery. Mon-Sat: 11am-5pm; late opening Wed until 6.30pm; Sun: Noon-5pm. Free adm. Gallery I: Feb 17-Mar 26 **Cecilia Bullo**. Petronella Brown Gallery & O'hUiginn Galleries: Feb 17-Mar 26 **Declan Clarke**. Dr. Tony Ryan Gallery: Feb 17-Mar 26 *RHA Retrospective* **Brett McEntagart**. RHA Ashford Gallery: Until Feb 12 *A Demarcation of Time* **Fiona Kelly**. RHA Ashford Gallery: Feb 16-Mar 26 **Rajlinder Singh**. RHA Ashford

Gallery: From Mar 29 **Vanessa Jones**.

Temple Bar Gallery + Studios

5-9 Temple Bar, Dublin 2. T: +353 (0)1 6710073; info@templebargallery.com; www.templebargallery.com; TW: @TBGandS. IG: @tbgands; FB: templebargalleryandstudios. Tues-Sat: 11am-6pm. Free adm. Until Feb 18 *Worm's Ditch (Cláí na Péiste)* **Sibyl Montague**. The exhibition draws from the early-Irish literature of the *Black Pig's Dyke (Cláí na Muice Duibhe)* or *Worm's Ditch (Cláí na Péiste)*, an ancient earthwork that spans the northern midlands of Ireland – www.templebargallery.com/exhibitions/worms-ditch-clai-napeiste. From Mar 3 *Gather – Ireland at Venice National Tour* **Niamh O'Malley**.

CO. KILKENNY

National Design & Craft Gallery

Castle Yard, Kilkenny. T: + 353 (0) 56 779 6147; events@ndcg.ie; www.nationaldesigncraftgallery.ie; TW: @NDCGGallery; FB: @NDCGGallery; IG: @ndcgallery. Tues-Sat: 10am-5:30pm; closed Sun and Mon (except bank holidays). Free adm. For free events, activities and tours, see www.ndcg.ie. From Feb 14 *Land/Marks* Fourth triennial exhibition of works that explore clay through sculptural forms, functional vessels and installation-based works. An independent expert panel selected 42 makers to showcase their craftsmanship and skills. The selected group includes **Sara Flynn, Mark Campden, Isobel Egan, Antonio J. Lopez, Simon Kidd and Sarah Roseingrave**. Other featured makers: **Alison Brent, Frances Brosnan, Cathy Burke, Yasha Butler, Anne Butler, Mike Byrne, Tina Byrne, Barra Cassidy, Sophie Kate Curran, Jack Doherty, Chloé Dowds, Áine Farrelly, Adam Frew, Niamh Harte, Jennifer Hickey, Jane Jermyn, Andrea Kavanagh, Alison Kay, Michael Kobuladze, Nanette Ledwith, Aisling McElwain, Christopher McHugh, Claire McLaughlin, Deirdre McLoughlin, Kathleen Moroney, Lucy Morrow, Kate O'Kelly, Liselott Olofsson, Mandy Parslow, Elizabeth Petcu, Elaine Riordan, Alex Scott, Jane Seymour, Vicki Sutherland, Eleanor Swan, and Grainne Watts**.

CO. LAOIS

Dunamais Arts Centre

Church Street, Portlaoise. T: 057 866 3355; boxoffice@dunamais.ie; www.dunamais.ie; FB: dunamais; TW: @dunamais. IG: @dunamais.artscentre. Tues-Sat: 10am-5pm (box office closed Mon and lunchtimes). Feb 1-Mar 5 *Art Classes with Caroline – Art Club Exhibition* Weekly art classes for 8-12-year olds at Dunamais collaborate to create a child-led exhibition. Facilitated by artist Caroline Keane, the young artists explore the media of fine art by using the gallery as their artist studios to create art for children by children. School visits welcome. Sat, Feb 18: Family Art Workshop.

Reception: Fri, Feb 10, 7pm. From Mar 14 *Irish Archaeological Monuments Monumental Ireland – A New Focus* Presented by the National Monuments Service. Over 1000 monuments, cared for by the State over the last 150 years, form part of a national heritage estate that is the backbone of Ireland's heritage tourism industry. This care for our past is a key priority of Ireland's Office of Public Works (OPW) and the National Monuments Service (NMS). The NMS Photographic Unit captures the beauty of Ireland's archaeological monuments in the care of the State, creating an archival record of conservation and surveying damage that may occur due to erosion, extreme weather, and visitors. A related book, *Monumental Ireland – A New Focus*, accompanies the exhibition.

CO. LOUTH

Highlanes Gallery

Municipal Art Gallery, 36 St. Laurence St., Drogheda. T: 041 9803311; info@highlanes.ie; www.highlanes.ie; TW: @highlanes; FB: Highlanes drogheda; IG: highlanesgallery. Tues-Sat: 10.30am-5 pm. Until Feb 18 *The Tyranny of Ambition* Contemporary painting from Ireland and the UK. Curated by Graham Crowley. Artists: **Manar Al Shouha, Mollie Douthit, Gabhann Dunne, Stephen Dunne, Sarah Dwyer, Maria Emilov, Geraint Evans, Susie Hamilton, Jack Hickey, Claire Kerr, Ken Kiff, Eileen O'Sullivan, Niamh Porter, Paul Ringrose, John Stark, Judith Tucker, Lara Viana, Joanna Whittle, Tracy White Fitzgerald, and David Wiseman.**

CO. MEATH

Solstice Arts Centre

Railway St., Navan, C15KWPI. T: 046 9092300; info@solsticeartscentre.ie; www.solsticeartscentre.ie; TW: @solsticearts; FB & IG: solsticearts. Tues-Sat: 11am-4pm. Feb 11-Mar 31 *Deep Mapping: Unseen Landscapes* **Sinéad Ní Mhaonaigh.** Opening reception: Sat, Feb 11, 2:30pm. "For her solo exhibition at Solstice, Ní Mhaonaigh presents a series of new paintings that feature prominent elements of the built environment: vernacular structures, houses, factories, sheds. However, one notes that over time, some of these buildings have been demolished,



Sinéad Ní Mhaonaigh, *Monument No.2*, 2020, oil on canvas. Courtesy of the artist, Kevin Kavanagh, Dublin & 532 Gallery/Thomas Jaeckel, NY.

which enigmatic shadows continue to haunt the horizon. Movingly, the artist describes this kind of spatial and temporal dislocation as 'working with an ever-present void'. These paintings also consider present-day human relations to the land at a very basic level: How do we dwell? Who determines the value or usefulness of knowledge? How do we cultivate sustainable communities and authentic lives? Representing only the empirical physicality of landscape, traditional maps fail to convey how place is perceived and inhabited by different people over time.* By contrast, through the non-linear act of painting, Ní Mhaonaigh traces unseen layers across exterior and interior registers to purposefully situate herself in the world." Joanne Laws. * Leticia Sabino et al., *Empathy Walks* in Phil Cohen and Mike Duggan (eds.), *New Directions in Radical Cartography: Why the Map Is Never the Territory* (Landham, Maryland: Rowman & Littlefield, 2021) p. 183

CO. WESTMEATH

Luan Gallery

Elliot Road, Athlone. T: 090 6442154; E: info@luan-gallery.ie; www.luangallery.ie; IG: @luangalleryathlone. Tues-Sat: 11am-5pm; Sun: 12-5pm. Free adm. No booking required. From Feb 18 *At the Gates of Silent Memory* **Clare Langan.** Curated by Eamonn Maxwell. Opening Sat, Feb 18 by Mary McCarthy, Director, Crawford Art Gallery. Solo exhibition of photography by leading Irish artist Clare Langan. Known internationally for her expansive and award-winning film projects, this exhibition is a rare opportunity to see a significant body of her photography practice in a public gallery. Supported by the Arts Council and Westmeath County Council.



Clare Langan, *Heart of A Tree (Photograph 1)* 2020, 80 x 120 cm. Photo courtesy of the artist. Luan Gallery

CO. WICKLOW

Mermaid Arts Centre

Main Street, Bray, Co Wicklow. T: 353 1 2724030; info@mermaidartscentre.ie; www.mermaidartscentre.ie; TW: @mermaidarts; FB: MermaidCounty WicklowArtsCentre; IG: mermaidartscentre. Mon-Sat: 11am-4pm. On performance evenings: 10am-8pm. Free adm. Until Mar 12 *Lined Out* **Emma Roche.** Textural paintings and a new large-scale commission of hand-screen-printed works on paper by *Small Night* – an art and text project by **James Merrigan.** Works informed by the monotony of repetitive tasks – the line – reflected in the drawings made quickly and



Emma Roche, *Sea Swim 2*, acrylic paint on wooden panels, 2022. Mermaid Arts Centre, Bray

obsessively and the slow process of paintings made from long lines of paint dried and used like wool in seemingly impossible ways. From Mar 25 **Slabs ii Austin Hearne** Collaged, scratched, manipulated, cut-out, and as-is family photographs, newspaper

clippings and ads from Hearne's personal archive collated over 20 years. Referencing decorative paint techniques and presented on a series of painter and decorator tables, they depict the visual detritus of contemporary life and the many images we consume daily.



Austin Hearne, *Slabs ii*. Mermaid Arts Centre, Bray

CO. CORK

Crawford Art Gallery

Emmet Place, Cork, T12 TNE6. T +353 (0)21 490 7853; info@crawfordartgallery.ie; www.crawfordartgallery.ie; TW: @CrawfordArtGall; IG: @CrawfordArtGallery. Mon-Sat: 10am-5pm; Thurs until 8pm; Sun and bank hol: 11am-4pm. Ongoing: *Behind the Scenes: Collection at Work* Selected artworks from the collection, revealing the processes of making and caring for them. Painting, photography, watercolour, drawing, and sculpture from across the centuries. Until Mar 19 *Other Worlds: Harry Clarke Watercolours* Imaginative watercolours and ink drawings by **Harry Clarke** – inspired by literature and romantic or macabre worlds. Also features the work of **Pauline Bewick, Stephen Brandes, Harry Clarke, Salvador Dalí, Jan de Fouw, Stanley William Hayter, Brianna Hurley, William Otway McCannell, Haoer Schilling, and Noreen Spillane**. Until Mar 26 *Artists' Film International (AFI) – Wandering, Wandering with a Sun on my Back* (2018) **Bassam Al Sabbah**. *Quello che verrà è solo una promessa* (That which is to come is just a promise) **Flatform**. Climate themes. AFI is a collaborative project featuring film, video and animation from around the world. Established by the Whitechapel Gallery in 2008. From Feb 4 *Radhar: Perspectives in Print* Cross-section of printmaking over the past 100

years from the Crawford Art Gallery's print collection. Works by **Norman Ackroyd, Katherine Boucher Beug, Georges Braque, Christo, Otto Dix, Debbie Godsell, Robert Indiana, Fiona Kelly, Paul Larocque, Joan Miró, Cólín Murray, Jennifer O'Sullivan, Eduardo Paolozzi, Pablo Picasso, and Georges Rouault**. From Feb 25 *Site of Change: Evolution of a Building* Exhibition exploring how the Crawford Art Gallery building has changed since 1724 to the present. Originally the Custom House, the building became a school of art, municipal art gallery, and national cultural institution.

CO. LIMERICK

Limerick City Gallery of Art

LCGA, Carnegie Building, Pery Square, Limerick. T: 061 310633; F: 061310228; artgallery@limerick.ie; www.gallery.limerick.ie; TW: @limerickgallery; FB: @limerickcitygalleryofart; IG: @limerickcitygallery. Mon-Sat: 10am-5pm; Sun: 12-5pm. Last adm: 15 min. before closing. Closed on public & bank hol. Free adm. Supported by Limerick City & County Council and Arts Council Funding. Until Feb 12 *The Most Recent Forever* **Brian Fay**. Until Mar 1 2023 *LCGA TEST SPACE Residency Programme* **Juliette Morrison**, an MA Student in Fine Art from LSAD, finishes her six-week residency. From Feb 25 *Mammalia and the Psyche* **Mel French** and **Celine Sheridan**. Curated by Catherine Marshall. From Feb 25 *Come on Baby* **Casey Walsh**. From Feb 25 *RE-Imagining LCGA's Permanent Collection Phase I* An exhibition celebrating the 75th anniversary of the purpose-built exhibition gallery in 1948 at the Carnegie Building, Pery Square.



Casey Walsh, *Nightwalk* 182 x 182 cm, oil on canvas, 2021. LCGA



Casey Walsh, *For Susan*, oil on canvas 182 x 182 cm. LCGA



Casey Walsh, studio photo. LCGA

