

preview

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Front cover: Chris Doris, *Spectrum Painting* (detail), 2022, oil on linen, 200 x 200 cm. Ballinglen Museum of Art

Back cover: Eleanor McCaughey, *Pay No Attention to that Man Behind the Curtain* (detail) Installation view at *Portals*, Luan Gallery, 2023

CO. MAYO

Ballinglen Museum of Art

Main St, Ballycastle, F26 X5N3. T: 09643184; ballinglenarts@gmail.com; BallinglenArtsFoundation.org; FB: BallinglenArtsFoundation; IG: ballinglen_arts_foundation. Open daily 12-5pm. Jun 10-Jul 21 *Being Empty* Chris Doris. Opening Event, Jun 10, 4pm. Jun 10-Jul



Chris Doris, *Spectrum Painting*, 2022, oil on linen, 200 x 200 cm. Ballinglen Museum of Art

21 *Early Years at Ballinglen – Permanent Collection Exhibition* Norman Ackroyd, Eric Aho, Mary Armstrong, David Brewster, Eamon Colman, Alston Stoney Conley, Randall L Exon, Conor Fallon, Bill Freeland, David Gibson, Sam Gilliam, Jane Goldman, Richard Gorman, Jason Hicklin, Catherine Kernan, Robert Keyser, Sean McSweeney, Shirley Moskowitz, Edward O'Brien, Caitriona O'Leary, John O'Leary, William Packer, Wally Reinhardt, Ronald Rumbford, Stuart Shils, Claire Van Vliet, Magda Vitale, Nancy Wynne Jones. From Jul 28 *RHA Ballinglen Fellows Exhibition* Works from the Ballinglen Collection and new works. Diana Copperwhite, Gary Coyle, Joe Dunne, Martin Gale, Richard Gorman, James Hanley, Pat Harris, Eithne Jordan, Sinead Ní Mhaonaigh, Maeve McCarthy, Colin Martin, Mick O'Dea, Una Sealy, Dorothy Smith, Amelia Stein, Donald Teskey, and Charles Tyrrell among others. **The Ballinglen Gallery:** Jun 10, 3 pm *Let's Chill a Little, Cruinniú na nÓg* Exhibition and party. Local children made work about the climate. Ballinglen in partnership with the Céide Coast Eco Campus. Funding provided by Creative Ireland Mayo. Jun 17-Jul 24 *The Odyssey and Segment Drawings* Samuel Walsh. From Jul 29 *Insides Out* Nadia Tamerji. Awarded exhibition.

Custom House Studios + Gallery

The Quay, Westport. T: 098 28735; info@customhousestudios.ie; www.customhousestudios.ie. Mon-Fri: 10am-5pm; Sat-Sun & bank hol: 1pm-4.30pm. Until Jun 5 *West Ink Society of Artist Printmakers* Breda Burns, Michelle Courtney, Áine Gallagher, V. R. Gibbons, Claire Griffin, Bruce Mathieson, Dr Ann O'Mahony, Caroline Masterson, Owen Piffaretti, Susie Quinn, Benita Stoney, and Sinead Wall. Jun 9-Jul 2 *Estuary* Trudi van der Elsen. "The virtual network between computers has transformed our perception and experience of the world from the single historical 'vanishing point' to a multi-dimensional view. My work explores the potential of painting to express the unique quality of stillness and treatment of time in an ever-accelerating experience of hyper-linked reality ... I work intuitively, connecting on a deeper level with the divine feminine. A slow process of pulling and pushing, creating and deleting, resulting in a multi-layered image, where brushed organic forms and pen marks compliment or vie for position within spaces, within layers." Trudi van der Elsen. Painting, drawing, installation work, performance, and



Trudi van der Elsen, *Estuary* 2022, acrylic on cotton rag paper, 30 x 30 cm. Custom House Studios, Westport

lens-based media. Van der Elsen exhibits nationally and internationally. www.trudivanderelsen.com. Jun 8-Jul 2 *Art Level 6, 2022-2023, End of Year Exhibition* Mayo College of Further Education and Training (Westport Campus) Students exhibiting: Maria Cadden, Jane Dooley, Mariia Duluohlo, Maura Hagerty, Lucy Halloran, Leah Kearns, Triona Kelly, Molly McCracken, Megan Mulroe, Emer O'Neill, Olga Omelianets, Ann-Marie Reeve, Jonathan Taylor, Robin Wynne. Jul 6-30 *Stack* Sinéad Ní Mhaonaigh. Her work is ... "the exploration and elaboration of bounded space. One is free to interpret this in formal terms, as the construction of pictorial architecture, or as a gesture towards more symbolic or enigmatic spaces ... Ní Mhaonaigh's paintings achieve an 'opening up' of landscape to consider universal themes of language, ancestry, and timeless depictions of place." Kevin Kavanagh Gallery. Previous exhibitions: *Structure* (2022), 532 Gallery Thomas Jaekel; *Struchtúr* (2022), Dúil Series (2021) and *Teorainn* (2020), Kevin Kavanagh



Sinéad Ní Mhaonaigh, *Unseen Landscape 2*, 120 x 120 cm, oil on canvas, 2023. Custom House Studios, Westport

Gallery; *Cnuasach* (2021), Uillinn: West Cork Arts Centre; and *Macalla* (2020), Mermaid Arts Centre. Jul 6-30 *Holding Spaces BA* in Contemporary Art Practices, Year 3, Atlantic Technological University (Mayo Campus) Exhibiting students: **Marta Baptista, Miriam Byrne, Rachel Corcoran, Angela Duffy, Claire Finegan, Michelle Gannon, Janine McGinn, Paul Meenaghan, Martina O'Connor.**

CO. SLIGO

Hamilton Gallery

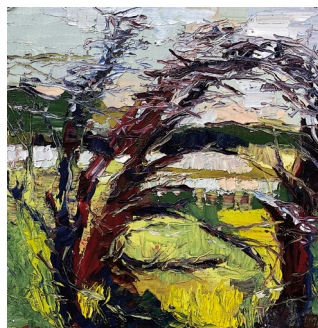
4 Castle Street, Sligo. T: +353 71 9143686; info@hamiltongallery.ie; www.hamiltongallery.ie; TW: @HamiltonSligo. Mon-Sat: 10am-5pm. Jun 3-24 **Portals Catherine Greene.** *"The beginnings of these works began when I was awarded a residency in the Centre Culturel Irlandais in Paris in 2017. There I spent much of the time in the Musée Cernuschi making drawings and looking at the funeral/animal sculpture. This in turn informed my present practice of obsession with heads. These most recent works of the raven and the human are about two entities coming together as elements both occupying different worlds. The Raven pieces should not be viewed as the Raven overwhelming the human form,*



Catherine Greene, *Thoughts on Flight*, 80 cm x 78 cm. Hamilton Gallery, Sligo

rather they can be construed as symbiosis of man and animal. Ravens are harbingers of knowledge, of death and transformation. They are portals into another place."

Jun 3-24 **Treescapes Martina Hamilton.** *"Boundaries keep the elements out, creating a protective barrier from the sea and sky. I am witness to the changing effects the seasons bring to the woven boundary of trees and hedge-row in my garden. Changing light, wind, rain and even a little sunshine cut through my perspective and I try to mark down that energy around me. Because of my training as a sculptor and experience working in both clay and metal it seems natural to me to use the textures created with a pallet knife to mark down the colour, movement, and form of the landscape. I am fortunate to live in a place where the daily drama of the weather plays out in all its moods outside my window in my wilderness of a garden."* Jul 1-21 **Cairde Visual Exhibition** The Hamilton Gallery hosts the *Cairde Visual* open submission exhibition – as part of the Cairde Sligo Arts Festival programme. Work by Irish and International artists across a broad range of media, including paintings, drawings, sculpture, film, photography, and installation.



Martina Hamilton, *Thicket I*, oil on canvas board, 30 x 30 cm. Hamilton Gallery, Sligo

CO. DUBLIN

Coach House Gallery

Dublin Castle, Dublin 2. T: +353 1 6458813; dublincastle@opw.ie; www.dublincastle.ie; FB: @opwdublincastle; TW: @dublincastleopw; IG: @dublincastle. Daily: 10am-5pm. Adm free. Ongoing: **Ireland Glass Biennale 2023** An exhibition of work by some of the world's most innovative glass artists, designers, and craft practitioners. Organised by the National College of Art and Design (NCAD) in association with the Office of Public Works.

Róisín de Buitéar (IRL) & Alisa Shakor (UKR), *Breaking News*, 2022, blown glass, textile, and mixed media. Coach House Gallery, Dublin Castle





Discover the Hugh Lane Gallery's rich collection of Irish and international art from the 19th century to today. Highlights include Impressionist masterpieces, the unique Francis Bacon studio, dazzling stained glass by Harry Clarke and powerful paintings by Sean Scully



Farmleigh Gallery

Farmleigh House, Phoenix Park, Castleknock, Dublin 15. T: +353 1 8155900; www.farmleigh.ie/gallery; FB: [farmleighgallery](https://www.facebook.com/farmleighgallery). Tues-Sun and bank hol: 10am-5pm (closed for lunch: 1-2pm). Last adm to the Farmleigh Estate: 5pm. Gates close at 6pm. Adm free. Farmleigh is an OPW-managed heritage property. Ongoing: *Trees to Treasures* ATU Connemara, a campus within the School of Design & Creative Arts of Atlantic Technological University is renowned nationally and internationally for the exceptional quality of its applied technological education in the fields of furniture, wood product design and manufacture, teacher education, development, origination and creativity, fine-furniture making and focused research. *Trees to Treasures* focuses on the transitioning of trees, one of the most renewable and sustainable resources, into beautiful and treasured furniture creations.

Hugh Lane Gallery

Charlemont House, Parnell Sq. North, Dublin 1, D01F2X9. T: 353 1 2225550; info.hughlane@dublincity.ie; www.hughlane.ie; FB: [thehughlane](https://www.facebook.com/thehughlane); TW: @TheHughLane. IG: @thehughlane. Tues-Thurs: 9.45am-6pm; Fri: 9.45am-5pm; Sat: 10am-5pm; Sun: 11am-5pm. Closed Mon. Free adm. Discover our rich collection of Irish and international art from the 19th century to today. Highlights include Impressionist masterpieces, the unique Francis Bacon studio, dazzling stained glass by Harry Clarke and powerful paintings by Sean Scully. Until Jun 25 *New Acquisitions* New works by celebrated Irish and international artists. Ongoing: *Picturing the Irish Free State*.

Irish Museum of Modern Art

Imma, Royal Hospital, Military Road, Kilmainham, Dublin 8. T: 6129900; F: 6129999; info@imma.ie; www.imma.ie; @IMMAIreland. Tues-Fri: 11.30am-5.30pm; Sat: 10am-5.30pm; Sun & bank hol: 12pm-5.30pm. Last adm: 5.15pm. Until Jun 11 *Unseeing Traces*

Artefacts from the Kingdom of Kongo (1300-1900s) Until Jul 23 *Championing Irish Art*. Until Jul 30 *Kind Words Can Never Die* **Navine G. Dossos**. Site-specific installation. Ongoing: *Science of the Myth* **Sarah Pierce**.

Photo Museum Ireland

Meeting House Square, Temple Bar, D02 X406. T: +353 1 6714654; info@photomuseumireland.ie; photomuseumireland.ie; @PhotoMuseumIrl. Tues-Sat: 11am-5pm. Mon by appointment for education, artists archiving, production, and training. Closed Sun. Free adm. All welcome. *Photo Museum Ireland is the national centre for contemporary photography. Free and open to all, our exhibitions showcase the best of Irish and international photography. Our programme of artists talks, courses and workshops provide opportunities for everyone to enjoy this democratic art form. We support Irish artists through residencies, commissions, curatorial advice, photobook publishing, touring and international promotion. We help artists to make their work by providing them with vital production facilities for digital scanning and high-end exhibition printing and analog darkroom practice. Established in 1978, we've grown to become one of Ireland's most loved arts organisations.* Until Jul 8 *No Want of Evidence* **Roseanne Lynch**. Photographic works highlighting Lynch's consideration of photography's material and speculative edges. Her images record the compelling remnants of 20th-century utopian movements through her residencies at various architectural sites in Europe and Canada. These connect with her non-representational images made through analogue practices and interventions on photographic surfaces. Curated by Pádraig Spillane. Publication launch 6pm, Thurs, Jun 15. From Jul 19 *No Place Like Home – The Domestic in Irish Photography* As a people with a long history of migration and dispossession, the notion of home is a deeply emotional one in Ireland. *No Place Like Home* brings together work by established and early career artists who take us beyond the front door to reveal their experiences of home and domestic life, offering diverse perspectives on family, migration, mental health and economic disparity in Ireland.

Rathfarnham Castle

Rathfarnham, Dublin 14. T: 353 1 4939462; rathfarnhamcastle@opw.ie; www.rathfarnhamcastle.ie. Open daily: 9.30am-5.30pm. Last adm: 4.45pm. Free adm. Rathfarnham Castle is an OPW-managed heritage property. Until Jun 18 *WABI-SABI (The Beauty of Insignificance)* **Martin McCann**. Works based on the Japanese aesthetic concept of *Wabi-Sabi*, which looks at the beauty of imperfection, the transient and the incomplete, the cycle of growth and decay, and the flaws and limitations of existence. *Wabi* refers to simplicity, solitude, and austerity, while *sabi* represents ageing, wear and tear. This approach values mindfulness,



Martin McCann, *La Maison de Piaf #1*, Rathfarnham Castle, Dublin

acceptance, and living in the present moment. Personal photographs inspire a selection of mixed media paintings incorporating cold wax medium, oil paint and collage, predominately on custom-made boards.

Royal Hibernian Academy

Gallagher Gallery, 15 Ely Place, Dublin 2. T: 6612558; F: 6610762; info@rhagallery.ie; www.rhagallery.ie. TW: @rhagallery. Mon-Sat: 11am-5pm; late opening Wed until 6.30pm; Sun: Noon-5pm. Free adm. Until Jul 30 *193rd RHA Annual Exhibition* All exhibition spaces. Ongoing: *Six Architects Six Presidents, Irish Architectural Archive* A selection of works by six architects, past Presidents of the RHA.

CO. KILKENNY

DCCI National Design & Craft Gallery

Castle Yard, Kilkenny. T: +353 83 0908264; E: info@ndcg.ie; W: www.ndcg.ie; IG: @ndcgallery; FB: @NDCGallery; TW: @DCCIreland. Tues-Sat: 10am-5:30pm; closed Sun & Mon. Free adm. Jun 6-Jul 29 *Collectibles and Curiosities* Pieces by 17 contemporary jewellers and silversmiths from all over the world, revealing the history of our obsession with jewellery, precious materials, and objects, and telling stories about who we are and how we see ourselves in a wide range of narratives and cultures. Jun 6-Jul 29 *Golden Past – Glittering Futures* An exhibition exploring the legacy of the Design & Crafts Council Ireland's jewellery and goldsmithing course over the last 10 years, from the creativity and skills developed by DCCI graduates and the potential



Mark Newman, Ring. DCCI. National Design & Craft Gallery

future for training in this sector in the new DCCI Academy centre of excellence for jewellery and goldsmithing at Sessions House, Thomastown, Kilkenny.

CO. LAOIS

Dunamaisé Arts Centre

Church Street, Portlaoise. T: 057 866 3355; box office@dunamaisé.ie; www.dunamaisé.ie; FB: dunamaisé; TW: @dunamaisé; IG: @dunamaisé.artscentre. Tues-Sat: 10am-5pm (box office closed Mon and lunchtimes). Until Jun 17 *Abbeyleix Further Education Centre Annual Art Craft Design Exhibition* Works by QQI level 5 & 6 graduates in a variety of disciplines. A blend of contemporary art by emerging artists working and living locally. Jun 24-Jul 29 *Eoin Coveney – Illustrator* An Irish illustrator and comic artist for more than 28 years. Coveney's work has appeared in the international press, books, magazines, comics, board games, and branding. His work is influenced by European comics, horror films, and early 20th-century illustration. The exhibition was specially selected for Celtic Con Comic Convention 2023. Meet the artist at Celtic Con on Jun 24.

CO. WESTMEATH

Luan Gallery

Elliot Road, Athlone. T: 090 6442154; E: info@luan-gallery.ie; www.luangallery.ie; IG: @luangalleryathlone. Tues-Sat: 11am-5pm; Sun: 12-5pm. Free adm. No booking required. Until Jun 22 *Portals* Group exhibition: **Bassam Al-Sabah, Ann Maria Healy, Eleanor McCaughey, Jennifer Mehigan, Lucy Sheridan, Daire O'Shea**. Playful dreamscapes and journeys across fictional realms. Sculpture, installation, film, mixed media, and paint offering pathways into speculative fictions and alternate worlds, such as the potential of technology, fantasy, and the unconscious mind to provide portals of escape from the realities of our inner and outer worlds. Supported by the Arts Council and Westmeath County Council.



Eleanor McCaughey, *Pay No Attention to that Man Behind the Curtain*, Installation view at *Portals*, Luan Gallery, 2023



Margaret Fitzgibbon, *Soothsayer*, 2023. Mermaid Arts Centre, Bray

CO. WICKLOW

Mermaid Arts Centre

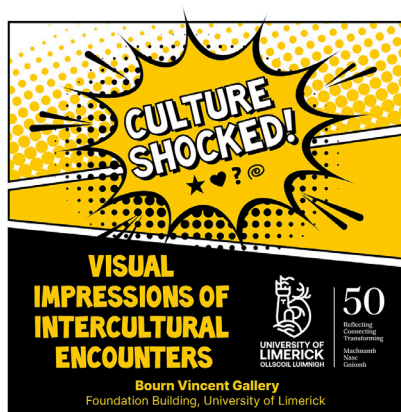
Main Street, Bray, Co Wicklow. T: 353 1 2724030; info@mermaidartscentre.ie; www.mermaidartscentre.ie; TW: @mermaidarts; FB: MermaidCountyWicklowArtsCentre; IG: mermaidartscentre. Mon-Sat: 11am-4pm. On performance evenings: 10am-8pm. Free adm. Until Jul 1 *You Begin* **Margaret Fitzgibbon**. Curated by Anne Mullee. New sculpture and mixed media works by the Wicklow-based artist. Ceramics, collage, textiles, painting, sculpture and object-making based on the fantastic, taking in the human, plant and animal world, memory, mythological and feminist themes, and forgotten female historical figures. The exhibition includes the publication of the first in a recurring series of free micro books conceived and designed for Mermaid by Pure Designs, featuring a newly commissioned text by writer and researcher Ingrid Lyons. From Jul 15 *Twenty-One* Group exhibition celebrating 21 years of Mermaid's Visual Art Programme. Includes painting, sculpture, multimedia, printmaking, and photography from over 80 artists. The work was selected through an Open Call earlier in 2023.

CO. CORK

Crawford Art Gallery

Emmet Place, Cork, T12 TNE6. T +353 (0)21 490 7853; info@crawfordartgallery.ie; www.crawfordartgallery.ie; TW: @CrawfordArtGall; IG: @CrawfordArtGallery. Mon-Sat: 10am-5pm; Thurs until 8pm; Sun and bank hol: 11am-4pm. Ongoing: *muscle: a question of power* Created by theatre artist and writer **Anna Furse**. An audio-guided tour through the Crawford Gallery's historic collection of Canova Casts with a new video work exploring society's contemporary obsessions with beauty and perfection, strength and power. Booking via Eventbrite. Ongoing: *Bodywork* More than 30 recently acquired artworks from the Irish Museum of Modern Art (IMMA) and Crawford Art Gallery collections, exploring how our bodies perform under internal and external forces and through lived experiences of the body as well as experiences of love, familial relationships, gender

identity and sexuality, mental and physical health, body agency, marginalisation and prohibition. Artists: **Rachel Ballagh, Elizabeth Cope, Yvonne Condon, Stephen Doyle, Rita Duffy, Debbie Godsell, Eithne Jordan, Dragana Juriši, Breda Lynch, Brian Maguire, Leanne McDonagh, Eoin McHugh, Nick Miller, Peter Nash, Maïa Nunes, Sandra Johnston, Alice Rekab, Rajinder Singh and Jennifer Trouton.** From Jun 10 *Persistent Illusion* **Rita Duffy.** First solo exhibition at the Crawford Art Gallery. A trilogy of new, large-scale works that address planetary crisis and political chaos, based on Duffy's intense series of small, satirical drawings, *The Emperor has No Clothes* (2020), which was recently acquired by the Crawford Art Gallery for the National Collection. Duffy (b.1959) is one of the major contemporary artists to emerge from Northern Ireland. Her works cover personal and autobiographical themes of Irish identity, history, politics, and magic realism. A member of Aosdána, Duffy has been artist-in-residence at Trinity Long Room Hub, Arts and Humanities Institute (Trinity College Dublin) and held a Leverhulme Fellowship with the Transitional Justice Institute (Ulster University) to look at the role that visual art has in post-conflict societies. Ongoing: *Site of Change: Evolution of a Building* As the Crawford Art Gallery prepares to embark upon a fourth century of development, this exhibition in the gallery's historic Long Room explores the evolution of the gallery's site, building, and function from 1724 to the present. Built "at the King's expence [sic]" in 1724, it has been repurposed from its original role as the Custom House of Cork to operate as a school of art, library, science laboratory, home, municipal art gallery, and – since 2006 – a national cultural institution. As it changed, the site has adapted to the evolving needs of the city and its people. The exhibition's images and objects from across the centuries express the landmark building's former and present appearance, the people who have shaped it, and its role in the city's cultural and creative life.



CO. LIMERICK

Bourn Vincent Gallery

Foundation Building, University of Limerick. T: +353 (0) 61 213052 (ext. 3052); yvonne.davis@ul.ie; www.ul.ie/visualarts. Mon-Fri: 9am-5pm. Ongoing: *CULTURE SHOCKED!* Compilation of 50 original comic-style illustrations celebrating the cultural diversity of UL's community as the institution celebrates its 50th anniversary. Works centred on themes of UL culture, language, dress, food, customs, gestures and superstitions.



Diana Copperwhite, *Onomatopoeia*, 2021, oil on canvas, 150 x 180 cm. Limerick City Gallery of Art

Limerick City Gallery of Art

LCGA, Carnegie Building, Pery Square, Limerick. T: 061 310633; F: 061310228; artgallery@limerick.ie; www.gallery.limerick.ie; TW: @limerickgallery; FB: @limerickcitygalleryofart; IG: @limerickcitygallery. Mon-Sat: 10am-5pm; Sun: 12-5pm. Last adm: 15 min. before closing. Closed on public & bank hol. Free adm. Supported by Limerick City & County Council and Arts Council Funding. Until Jun 25 *Onomatopoeia* **Diana Copperwhite.** Curated by Aoife Ruane, Director, Highlanes Gallery and presented as a national touring exhibition enabled by an Arts Council Touring Award. From Jul 6 *Night Painting* **Paddy Critchley, Gerry Davis, Stephen Murphy.** Permanent Collection selections, featuring favourite works and artists within the LCGA Collections. 2023 is the 75th anniversary of the purpose-built East Gallery space within the Carnegie Building.



Patrick Critchley, *Ana*, Limerick City Gallery of Art

